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THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, FEBRUARY 11, 1988 VOLUME 27, NUMBER 19

Can Hagen salvage the wreckage?

by Justine Hunter
B.C. PIRG Legislative Reporter

Students who can't afford a post-secondary education in British Columbia can still go to university, says the Minister of Advanced Education, Stan Hagen.

Hagen appears to be leading his ministry on the road to reform, his critics say, repairing some of the damage wrought since the beginning of restraint in 1983.

He has taken a 180-degree turn from former minister Russ Fraser, who is known for telling students during the 1986 election campaign that if they couldn't afford to continue their education, they should put it off.

Hagen, in his second year in this portfolio, has promised to make better access to education a priority. But that does not mean more money for universities and colleges.

"It's important for students to recognize that just because they cannot afford post-secondary, they can still go," Hagen said, pointing to improvements in accessibility, especially financial aid and distance education.

Hagen has pumped millions into improving student aid. Direct financial aid to students more than doubled in 1987, jumping to 37 million from 18 the year before. A 15 per cent jump in enrollment last September followed, and more increases in aid have been committed over the next two years.

But the minister said funding for universities and colleges is "adequate," despite the increasing strain on the faculty and facilities.

Funding estimates in the spring budget will likely hold few surprises this March.

"We have to be focusing on maintaining the level of funding of the last year, on the quality of education, on the quality of teaching and teachers," he said.

The Opposition's Advanced Education critic, Darlene Marzari, agreed that Hagen has improved student aid, but said the universities are "starving."

Marzari said funding is in no way adequate, and the system of funding post secondary education needs revamping. "Obviously you don't just take $250 million and throw it at post-sec and say do something," she said. "But we could take that much money and start to redress some of the things that went wrong in 1983."

She emphasized the need for consultation with the colleges and universities. Currently, B.C.'s three universities receive one lump sum of funds and are responsible for dividing it up amongst themselves.

According to Marzari Hagen has been able to restore some of the funding lost in the 1983 restraint budget because he sits on treasury boards, and sometimes exceeds his budget. She warned that Hagen's changes may not last.

"Hagen is all that comes between the post secondary system right now and the rather vindictive, ignorant bunch of cronies in the provincial government," Marzari said.

"Everybody is breathing a sigh of relief, before they know how long this minister is going to last, and without looking at the rest of the government . . . (which) is anti-post secondary," she said.

The inverted pink triangle is an international symbol of unity
and remembrance for the gay community. Homosexuals
incarcerated in WWII concentration camps were
labelled with badges with the triangles.
Wearing the symbol today signifies pride
within the gay movement.
Next week is official
Gay and Lesbian Week.
See page 9.

UBC clinic may provide on-campus abortions

Vancouver (CUP)

Women at the University of British Columbia could soon have access to on-campus abortion services as a result of the Supreme Court's January 28 ruling that decriminalized non-therapeutic abortions.

"We could seriously consider doing our own (abortions at UBC)" if free-standing clinics are legalized, said Percival Smith, director of Student Health Services.

"The ideal would be that a student could have an abortion at UBC. That's my personal opinion and not the opinion of the university," Smith said.

The 50 to 60 students per year requesting abortions through the health service have been referred to Vancouver General or Shaughnessy hospitals.

An abortion service was considered in 1980, Smith said, but "we were told no" by the hospital administration.

Smith said he doesn't expect any changes in the next three months. "There would be a period of time required for training ourselves," he said.

A coalition of pro-choice groups said it supports the establishment of abortion services at UBC.

"I don't think women from UBC should have to go to (Vancouver General) or Shaughnessy. UBC is a community in itself. You should be able to get care in your own community," said Pat Brighouse, spokesperson for Concerned Citizens for Choice on Abortion.

Lynn Percival, spokesperson for UBC Health Sciences and Shaughnessy Hospitals, said it was too soon to say whether the health service can get abortion facilities.

"At this point there's so much uncertainty we're not sure of any of the answers," she said.

Darlene Marzari, New Democrat MLA for Point Grey, said she would support abortion services at UBC.

"I'm in support of good health services for women — safe and financially accessible services," Marzari said.

Both Marzari and Brighouse said the services should be free.

"Students are part of the most vulnerable group in terms of income," said Brighouse. "Doctors should be funded by the province not by women who can't afford to pay."

But B.C.'s Medical Services Plan will not cover abortions not deemed life threatening. Up till now, hospital abortion committees decided which abortions received therapeutic (legal) status on the basis of medical necessity.

"For the time being we are asking hospitals to set up a structure to determine whether a procedure is medically required," said B.C. Health Minister Peter Dueck.

"Someone's going to have to challenge (Dueck's policies)," Marzari said. "The personal and religious views of a small minority and the personal views of an individual minister cannot be inflicted on public trust and the public's right to medical treatment."

What's Inside

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☐ *Thursday Funnies are back — p. 16*

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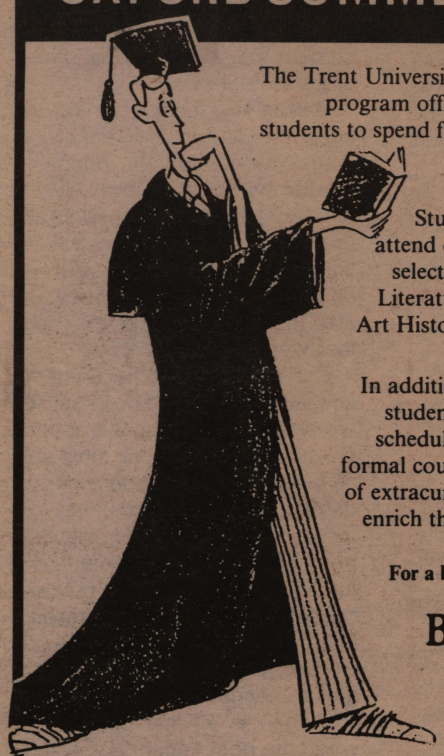

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Across the BOD

On their Feb. 9 meeting the AMS Board of Directors had to deal with sexual disorientation, a new toy, and impending financial insolvency.

VP Finance Mike Geoghegan announced that, without either a fee increase or a substantial decrease in structural expenses, the AMS will become financially insolvent within two years.

"What this means is that the society will not be able to pay its debts," explained Geoghegan, who envisioned a spiralling circle of debt should the AMS have to begin borrowing money from a bank.

"It's not blackmail, it's reality," cautioned Geoghegan.

Shortly after the VP Finance's gloomy forecast, VP Academic Jamie Tate announced that, "The big thing is that our computer arrived today."

The $2500 ANO IBM compatible computer with printer and modem was purchased to link up UVic's AMS with campuses across Canada.

"We should be up on CFS-Net by Tuesday," said Tate, who added that, "My only concern is that I don't want it to become a toy."

Directors Mairi Johnson and Lise-Lotte Loomer moved that President Pam Frache write a letter to the CFS over their AIDS poster titled *Sexual Disorientation*, which they found sexist.

"You have this little woman here dressed up like a doll next to this very large man," explained Frache, and added, "This to me is not denoting sexual equality."

Not all directors were in agreement, however.

"I don't really see this as being sexist," said VP Services Tino Selvadurai.

Director Barry Erickson likened the posters to ink spots, explaining that people will see what they're looking for.

"It looked like the woman was being victimized," explained Erickson.

VP Finance Geoghegan moved that the AMS strike a one person electoral commission to review, and recommend revisions to the electoral rules of the AMS.

The commission would consist of the VP Finance and would hold one public hearing to gather suggestions.

The contentious issue was not the existence of the commission but whether or not the date and time of the public hearing should be advertised in the *Martlet*.

Director Gary Gisel, after making reference to Geoghegan's gloomy financial forecast, declared, "This seems to be a frivolous waste of money."

Geoghegan replied, "We have set aside money in central advertising," and added that, "I think potential candidates have a right to know about changes in the electoral act."

Frache agreed, adding, "Advertising in the *Martlet* is the most effective method of communicating with students we have."

"I think we should go for the classified ad section," suggested Tate, in an effort to arrange a compromise.

It was finally decided to purchase a quarter page ad, only if it was opposite the editorials page; otherwise a classified ad will be bought.

Frache announced that, "To enhance our ability to get good quorum," money would be issued at the next Annual General Meeting.

"People will be issued a Student Saver Buck," said Frache, adding that the diddle-dollar would be worth "a net value of one dollar for purchases over a dollar at the healthfood bar or SUB cafeteria."

The greenbacks are available for the first one hundred students to arrive at the AGM, and will only be validated an hour after the meeting has begun. Limit one per customer.

Geoghegan announced that SUB wages would not be going up without a fee increase.

"I agree that wages are too low," announced the VP Finance, who explained that there were only two ways to raise wages without a fee increase.

"We either raise our prices in our operations . . . or we lower our expectations of profit."

"That second option just isn't practical without a fee increase," said Geoghegan. □

Abortion funding aborted

by Justine Hunter
B.C. PIRG Legislative Reporter

Premier Bill Vander Zalm returned from his Hawaiian holiday Feb. 6 with the strongest stand yet on abortion in B.C.

Vander Zalm told reporters waiting for him at the airport that the provincial government's Medical Services Plan will not pay for abortions unless they are required in "emergency situations."

"We do not believe that taxpayers' dollars should be used . . . to fund abortion on demand," he said, echoing earlier statements from Health Minister Peter Dueck.

"But we are prepared to spend the money that would be used for abortions in positive, meaningful ways that will allow women and the people of our province to make responsible choices," Vander Zalm said.

The Supreme Court of Canada ruled the country's abortion laws unconstitutional Jan. 28. The premier was on holidays and unavailable for comment, but Dueck responded by cutting funding for abortions not approved by a therapeutic abortion committee.

The court also ruled abortion committees are unlawful, and the B.C. Medical Association urged its members not to participate in the committees.

Vander Zalm said he wants to tackle the abortion issue with a $2 million information program, streamlined adoption procedures, and shelters for women facing unwanted pregnancies.

"For the first time," Vander Zalm said, "women will have a real choice and a real opportunity to make the right decision because there will be a network of support services and skills behind them."

The education program will involve television and newspaper ads, brochures and videos. It was first announced in March 1987, but Vander Zalm said he wants to get the program under way quickly. It will be targetted at both professionals and the public, aimed at strengthening family life.

Vander Zalm said his government will develop a system to make adoptions easier.

"We know there are at least 2,000 couples who want to adopt babies and we intend to develop a system that will reduce the red tape and allow for easier placements," he said. Improved enforcement of maintenance payments will also be part of the premier's anti-abortion strategy.

B.C. currently has the highest abortion rate in Canada.

The latest statistics show 11,000 abortions were performed in 1985.

Vander Zalm asked the Ministry of Social Services and Housing to look into a province-wide network of shelters for women with unwanted pregnancies. A report is due March 1.

"We intend to inform the public of British Columbia and the appropriate professional communities that there are alternatives available to women faced with unwanted pregnancies," the Premier said.

On the Spot

by Valerie Stetson and David Edey

Q: Today Premier Vander Zalm cut off abortion funding unless a woman's life is threatened. Do you agree or disagree with this ruling?

A: "I agree that abortion should be ended but I think there should be alternative methods other than cutting off funding."
Mike Lay
1st year, Arts and Sciences

A: "I disagree. I'm a pro-choicer, and I believe that in a democracy you should have the choice to do what you want whether it is a health reason or not. I believe Sweden is a good example to look at."
Jackie Hilterman
4th year, Education

A: "I strongly disagree with his decision because I believe every woman has the right to choose what she does with her body opposed to the fetus choosing for her."
Karen Schwartz
2nd year, Arts and Sciences

A: "He's not addressing the issues; he's not being democratic."
Julia Cawkell
2nd year, Arts and Sciences

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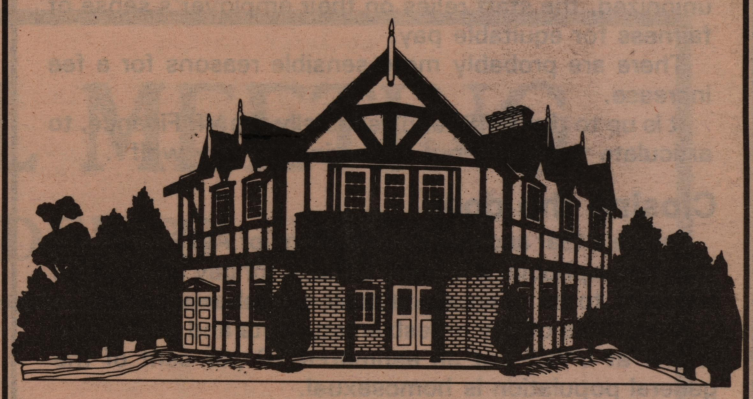

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EDITORIAL

Needed: more cents, less hysteria

The AMS will go broke in two years. So said VP Finance Mike Geoghegan at Monday's BOD meeting, surely popping eyeballs and dropping jaws in the process.

Continuing the theme of impending AMS penury, Geoghegan says the Society will be unable to repay spiralling debts over the next two years without either a fee increase or big cuts in expenditures.

Facts first. The AMS has no loans from any sources right now, despite an existing line of credit from the Toronto Dominion Bank. A pattern in the past has been to activate the line of credit during periods of slow cash flow — specifically in the summer when there are few customers for AMS businesses.

It would be preferable for the student society to rely on its operating reserves during these periods, however this line item has been shrinking in recent years — a drop of $27,000 to about $40,000 last year.

Temporary loans, then, are not an unpalatable or unusual method of dealing with slow cash flow. Spiralling debts? Not quite.

What seems more likely is an increasing reliance on its line of credit in the future. While they are not exactly spiralling, more dependence on loans is clearly not in the best interest of the AMS.

Geoghegan's statement seems more calculated to incur an aura of emergency.

The doom-and-gloom scenario is unlikely.

However, there are several reasons to support a fee increase that are not bordering on hysteria.

The AMS is embarking on a period of expansion. To equip the new space, the society will probably deplete its Capital Replacement Fund (the sponsor of the AMS' new $2,500 computer).

Costs are increasing. While inflation is much lower than a few years ago, it still exists. A dollar in 1980 (the last fee increase) is worth about 58 cents today.

The AMS staff are due for a raise in wages. Not being unionized, the staff relies on their employer's sense of fairness for equitable pay.

There are probably more sensible reasons for a fee increase.

It is up to the AMS, and especially the VP Finance, to articulate them without appearing to "cry wolf".

Closing the door

People's fear and misunderstanding of AIDS increases their homophobia. It is more difficult for gay and lesbian students to be open about their sexual orientation.

The profile of gay or lesbian students and professors is low at UVic. Yet an estimated 10 per cent of the general population is homosexual.

Gay students' perspectives on issues affecting them do not appear regularly in campus media. There are no openly gay staffers at the paper.

The *Martlet* does occasionally cover related topics like censorship of gay sex, but some staffers feel they cannot offer a perspective in their stories these issues require — that of a person whose life is directly affected by government and social decisions.

The Gay and Lesbian group on campus has not used the media to raise awareness of their concerns.

Ignorance and prejudice about the gay community remain even in the university community, an environment where people are encouraged to question their beliefs.

The fear of AIDS, which some people perceive as a gay issue, has heightened this ignorance instead of bringing together all people who are affected by the disease. Isolating AIDS victims and high risk groups pushes people who are not openly gay to stay in the closet, instead of seeking support and caring.

Homosexuals are a convenient target for the mainstream media, and politically expedient for increasingly conservative and fundamentalist governments.

Education and a focus on preventative health are what people need. Universities are sponsoring forums designed to separate hysterical misinformation from medical advice. And supplements about gay issues, such as the one in this week's paper, raise awareness about concerns and ideas which are seldom considered in the media.

Editorial topics are decided upon at editorial meetings attended by editors and staff.

Letter Policy:

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Both sides of side

Editors:

Your editorial *Anti-Justice?* (Feb. 4) was disjointed to the point that it has no thesis. I still don't know if the author was more concerned with the supremacy of the Supreme Court, with political responses to the Court's abortion ruling or with pro-choice advocacy. All three are in evidence and I can only hope that the author's thinking is not as muddy as is his or her writing.

This said, I want to pass along a few thoughts concerning the present discussion of the Supreme Court's abortion law decision.

No-one, especially politicians, should criticize the Supreme Court's ruling or role. Politicians at the federal and provincial levels all agreed in 1982 to a Charter of Rights and Freedoms. This could only mean that the courts would begin to rule on constitutional issues, and the politicians knew it.

Second point, I am against abortion. Nonetheless, the Supreme Court this past week made an excellent decision, based on law and solid reason. Anti-abortionists who criticize the Supreme Court for its ruling are not thinking clearly.

Last point. The Court's ruling did not make abortions legal in Canada, it simply ruled the present law unconstitutional. The Court did not, and this is important, make a moral pronouncement for or against abortion.

Law makers can still write a law against abortion that would be constitutional. Any suggestion that the Supreme Court "ruled" on anyone's "right" to an abortion is simply incorrect. Both sides of the abortion issue have shown either ignorance or disrespect for the truth on this point.

Andrew McKay

AMS anti-student business?

Editors:

Members of the AMS Board of Directors should seriously reconsider their position regarding allowing businesses to operate within an expanded Student Union Building. I believe a reasonable system may be constructed that benefits both students and individuals wishing to operate a business in the SUB.

First a committee should be struck whose mandate would be to oversee the application of businesses to operate in the SUB. Naturally, this committee would include representatives from the AMS and SUB management.

Second, guidelines should be established which allow pro-student entrepreneurs to nurture businesses in the SUB.

Five guidelines are obvious: student ownership of business space, employment of UVic students by such businesses, providing services not otherwise provided by students or student organizations, AMS control over business space and facilities, and responsibilities surrounding the clean-up and maintenance of business facilities.

Third, the AMS should develop a general business plan which would provide for consistent growth for the SUB.

Although there is absolutely no need for the AMS to develop a "junior mall" or expansive commercial enterprise, a small public market style atmosphere would unquestionably enhance the usefulness and attractiveness of our expanded SUB.

In days when we all struggle to pay tuition and scrounge for rent money, a few extra dollars earned at a public market would go a long way to paying the bills.

I sincerely urge the members of the AMS BOD to reconsider their position and not hastily dismiss this approach, but defer and attempt to work hard to develop a responsible and reasonable plan that would allow some businesses to operate to the benefit of all students, including student-run businesses.

David Bate, Member,
AMS SUB Expansion Committee

Run or be acclaimed

Editors:

Appearing in the pages of this week's paper is an advertisement calling for nominations for student positions on the Senate and Board of Governors. The closing date for nominations is Feb. 24, 1988 and I would like to encourage all students to think seriously about running for these positions.

The Senate and the Board of Governors positions provide you with the opportunity to participate in university governance. If you ever see yourself aspiring to any position of leadership in society after you leave this school you should not let this opportunity pass. Membership on these bodies will provide you with valuable insight on how policies are developed, how decisions are made and you can provide the much needed student perspective these bodies require.

Read the advertisement, don't sell yourself short and give it a shot. Experience is not required and you can make a difference by serving on the Senate and the Board of Governors.

Michael Geoghegan

Palestinian self determination desired

Continued on page 5

Martlet

Quote of the Week:
"We do not feel taxpayer's dollars should be used . . . to fund abortion on demand."
— Premier Bill Vander Zalm

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LETTERS
Continued from page 4

Editors:

In my brief letter, I'll summarize general facts about the Palestinian people which most Canadians just simply do not know enough about.

In 1948, the Israelis uprooted Palestinian lives and culture, and kicked them out by terror, and forced them from Palestine, their homeland for thousands of years, to neighbouring countries. Ever since, they have been living in those countries in refugee camps.

Today, the Palestinian population is five million. One million and a half are living in the West Bank and Gaza-Strip as refugees in their own homeland under military occupation.

These people have no right to vote although they pay taxes to the state of Israel. They possess no citizenship. Instead they are issued Israeli travel documents, valid for one year at a time and describe the Palestinian holder as undefined or stateless.

Exit visas are extremely difficult to obtain. Palestinians are not allowed to stay overnight in Israeli cities such as Tel-Aviv, otherwise severe punishment is applied.

A Palestinian in the Gaza-Strip or the West Bank must carry identification all the time. Make sure you don't leave home without it.

The Palestinian question is central and fundamental to permanent peace in the Middle East.

Sadat's Camp David accord did not deal with the Palestinian question, the grass-root of the problem. Therefore, no genuine peace was achieved.

Currently, Palestinians have become among the highest educated people in the world.

The Palestinians want simply a Palestinian state with self-determination in the West Bank and Gaza-Strip, as other humans all over the world.

Anttar Warrako

Reviews confusing

Editors:

A highlight of my weekly *Martlet* consumption has been the great amusement generated while reading the incoherent, confused movie reviews. I'm afraid the joke has worn off, though. Last week's review of *Moonstruck* was just ridiculous.

The name of the theatre is misspelled in the title lines. The word "amore" is misspelled in the first line of the review itself. Sentence fragments abound. The author's use of commas is eccentric, to say the least. Infinitives are split. Sentences are ended with prepositions for no apparent reason. Idioms are misused.

I think there's an O.K. review lurking under all the bad writing, but it's hard to tell. There's no excuse for publishing such incompetent prose.

Now comes the clincher. I was going to castigate the editor for failing to clean up the article, but then I discovered it was written by one of the editors.

Editor, edit thyself! Or at least get someone with a grasp of the English language to do it for you.

Scott Lewis

Student exchange decreasing with increasing tuition

Editors:

I would like to take this opportunity to address a subject of particular importance to the university community. I am speaking about the role of foreign students on campus and the issue of differential fees.

I have always felt that cultural exchanges, particularly at the student level, do a great deal in improving our knowledge and understanding of countries and societies different from our own.

The university provides, or can provide, a unique atmosphere of learning, a great deal of which takes place outside of the classroom. I strongly believe that open student exchange is a matter that our universities (and our governments) should be actively encouraging, not discouraging.

Tuition fee increases are on the horizon again with the recent indexing proposal. These increases will hit foreign students the hardest since they presently pay 75 per cent more than their Canadian counterparts.

While I am aware of the dire economic situation of our university system, I sincerely hope that we do not unduly place this burden on our foreign student population. Higher tuition fees will reduce the number of foreign students on campus, particularly from developing or poorer countries. Secondly, it will select an economically elite group, which clearly cannot be taken as representative.

I hope that we can maintain the university as a place for learning about the world around us, rather than letting it become a job training centre for the privledged.

Erik Krogh

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SPORTS

Intensity key to weekend wins

by Sharon White

Intensity is the catchword for this weekend's UVic - Saskatchewan basketball showdown at the McKinnon Gym.

The Vikettes' main task is to retain the intensity level which has carried them to the number one CIAU ranking while the Vikings' key goal is to create some.

The number two ranked Vikings have compiled a 14-2 Canada West record, but of late have been unable to launch an aggressive attack against weaker CWUAA teams.

Last weekend, the Vikes had to come from behind in both matches in Lethbridge to record 102-98 (in overtime) and 90-87 victories against the 1-15 Pronghorns.

This weekend, the Vikes face stiffer competition when they host the CWUAA second-place team, the Saskatchewan Huskies.

Saskatchewan fields the most experienced line-up in Canada with five starters in their fifth year of eligibility.

"They are very good oustide shooters, but because they have a well-balanced attack, you can't concentrate on just one area," said Viking coach Ken Shields.

The Huskies are led by conference scoring leader 6'9" Byron Tokarchuk who Shields feels is the best player in Canada.

The three-time All-Canadian and national team member is averaging 23.7 points per game and rebounding 8.8 times per game.

The Vikings split a series in Saskatchewan in November with the Vikings beating the Huskies, 80-79 with a buzzer shot, and the Huskies rebounding for a 90-75 victory the next night.

This weekend's series is crucial as the CWUAA title and home court at the playoffs is at stake. A sweep by the Vikings would guarantee first place, but a Husky sweep would launch Saskatchewan past the Vikings.

The number one ranked Vikettes, on the other hand, should have an easier time with the cellar-dwellers 3-13 Huskiettes.

"We have two goals going into this weekend's games. One is not to lose — if we lose we drop out of first place, and two, to try to improve our game and to try to get our intensity level up," said Vikette's coach Kathy Shields.

The Vikettes were able to play zealously in recording 70-60 and 57-46 victories against the Lethbridge Lady Pronghorns last weekend.

In the Friday night game (70-60), the Vikettes, who led throughout the game, were ahead 45-28 at the half.

Sandy Espeseth led the Vikettes with 20 points while Karla Karch with 17 points.

Pauline Van Roessel led the Pronghorns with 16 points.

The Vikettes out rebounded the Pronghorns 38-27 while shooting 59 per cent from the floor, compared to the Pronghorns' 39 per cent performance.

Fifth year forward Rini Sladecek played her best game of the season in the Vikette's Saturday night game, compiling 18 points and hauling in 14 rebounds.

Joanne Nutini had 14 points and six rebounds.

The Vikettes out rebounded the Pronghorns 40-25.

The Vikes, meanwhile, had to stave off a pressing Pronghorn attack in both games.

The Pronghorns led 54-47 at the half in Friday's 102-98 Vikes victory. Victoria came back with 14 minutes left to lead 60-59, but the Pronghorns battled back to take a 75-66 lead with nine minutes left.

The Vikings clawed their way back in the final minutes but were only able to manage a 92-92 tie at the end of regulation time.

The Vikes got off to a fast start in the five-minute overtime, scoring the first seven points.

Cord Clemens led the way for the Vikings, scoring 30 points while Graham Taylor had 28 points and four rebounds, while Spencer McKay had 14 points and 12 rebounds.

The Pronghorns were aggressive on the boards, outrebounding the Vikes 40 to 32.

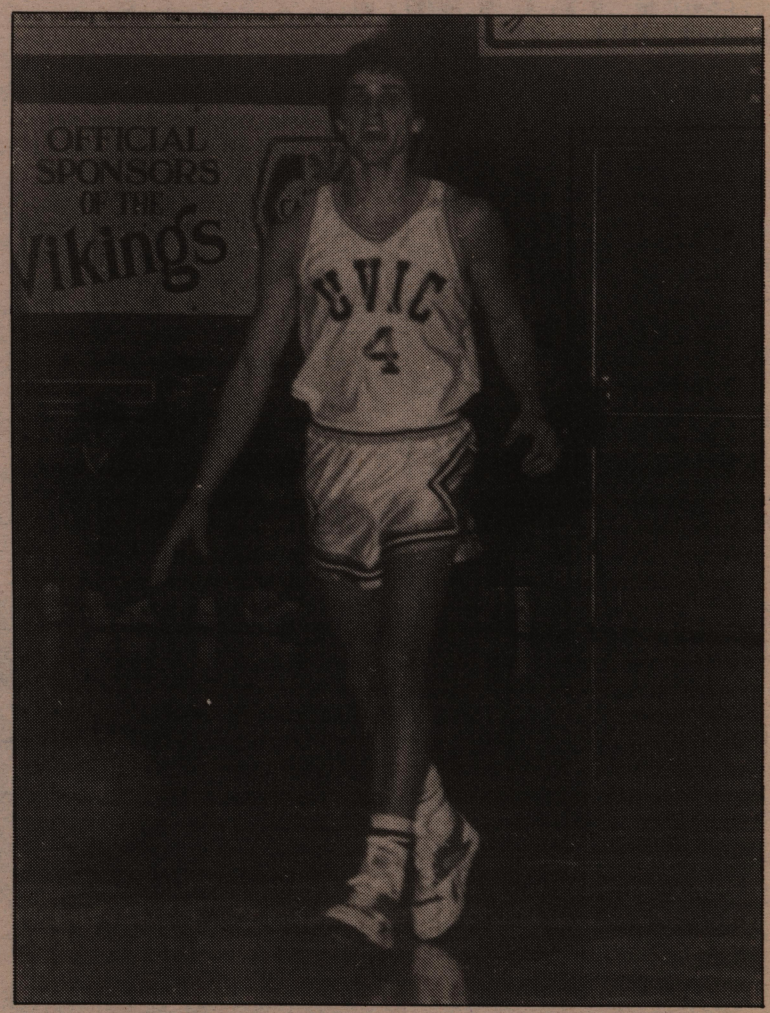
"Lethbridge played well and rebounded well. They had their pride on the line as they have only won one game this year. They wanted to salvage their respectability," said Shields.

"We played well enough to win, but that was it."

In Saturday's game, the Vikings overcame a one-point half-time deficit to mount a 71-56 lead at one point in the second half. The Pronghorns stormed back to open an 85-82 margin with two minutes left, but the Vikings, led by Geoff McKay's 26-point performance, were able to come out ahead.

Clemens had 17 points and nine rebounds on the night while Spencer McKay had 15 points and 12 rebounds.

Jamie McLellan was the Pronghorns' top gun, recording 22 points, including four three-pointers.



Vito Pasquale plays his last home game this weekend.

Key notes

- Five Viking basketball veterans will play their last regular season home game when the Vikes meet Saskatchewan this Saturday.
- Karla Karch, Sandy Espeseth and Rini Sladecek will be honoured after the women's game while Cord Clemens and Graham Taylor will be honoured just prior to the men's game at 8:15 p.m.

  Also playing in his fifth year and final home league game is Vito Pasquale.
- Third-year guard Geoff McKay continued to lead the Vikings offensive attack scoring 17.2 points per game and is third in conference scoring.

  McKay leads the nation in free throw percentage, hitting 52 of 55 shots or 94.5 per cent from the line.
- In Canada West stats, fifth year guard Karla Karch leads UVic and is second in conference scoring with 14.6 points per game while Sandy Espeseth is fifth with 11.4 points per game.
- The Vikettes have won their last straight 10 league games.

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Last Regular Season Home Games
vs. Saskatchewan

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DANCE TO FOLLOW IN OLD GYM

Volleyball Vikettes stretch unbeaten streak

by Sharon White

The UVic volleyball Vikettes extended their undefeated streak to 11 games in Canada West play after recording a 3-0 victory over the University of Alberta and a 3-1 victory over the University of Saskatchewan last weekend.

The Vikettes, ranked third in the CIAU, handily beat the Alberta Pandas 15-7, 15-7 and 15-7. Kim McLean led the Vikettes with 18 kills while teammate Diane Driedger, named game star, launched a strong offensive attack.

In Sunday's 15-11, 15-2, 14-16, 15-4 match against the University of Saskatchewan Huskiettes, McLean again led her team with 14 kills. Lara Melville had four stuff blocks and five service aces.

The volleyball Vikings, meanwhile, had limited success on the road, beating the Alberta Golden Bears, 3-0 (15-12, 15-12, 15-1) and coming up empty against the Saskatchewan Huskies, Sunday, losing 15-2, 15-1 and 15-11.

Viking coach Paul Brasson said despite the verdict, his team played, "an exciting game," against the tough Huskies, ranked second in the CIAU.

"We played high calibre, very exciting ball. There were nice vollies, hard spikes — everything went well, but only for a short time," he said.

In the Alberta match, Vikings Dave Risso recorded 17 kills and four blocks while teammate John Brisebois came off the bench in the last two games for 11 spikes and four blocks.

Overall, the Vikings had 55 kills and 19 blocks to the Bears 56 kills and 12 blocks.

In the Saskatchewan match, Shawn Risby led the Vikes with 10 kills and four blocks while Brisebois had five kills and two blocks.

The Huskies had 41 kills, 17 blocks while the Vikes had 34 kills and 10 blocks.

The 6-4 Vikes travel to Vancouver Feb. 11 to play the UBC Thunderbirds while the Vikettes play UBC Feb. 12 and 13.

Sports Spotlight

FEBRUARY 11	
Volleyball (M)	UBC in Vancouver
FEBRUARY 12	
Volleyball (W)	UBC in Vancouver
Basketball (W)	Saskatchewan McKinnon Gym, 6:30 p.m.
Basketball (M)	Saskatchewan McKinnon Gym, 8:15 p.m.
FEBRUARY 13	
Volleyball (W)	UBC in Vancouver
Volleyball (M)	UBC in Vancouver
Basketball (W)	Saskatchewan McKinnon Gym, 6:30 p.m.
Basketball (M)	Saskatchewan McKinnon Gym, 8:15 p.m. vs Meralomas
Rugby	McCoy field, 2:30 p.m.

Shackleton takes off against world class field

by Sharon White

With an assured berth in the World Championships in Auckland, New Zealand (March 26), last weekend's 1988 Canadian World Cross Country trials at Beacon Hill Park should have been little more than a training run.

But Shackleton surprised everyone, including herself, when she burst into a giant lead at the gun and carried a 35.5 second margin over her closest competition to the finish line.

"It (the finish) wasn't what I expected at all. I guess not having any pressure on me to win, and being at home, everything went well," Shackleton said.

The three-time CIAU individual title holder finished the six kilometre run in 19:22.1, well ahead of second-place finisher Nancy Tinari of the New Balance Optimists.

Shackleton qualified for the world championships by finishing first at the Canadian cross country championships in Halifax last December.

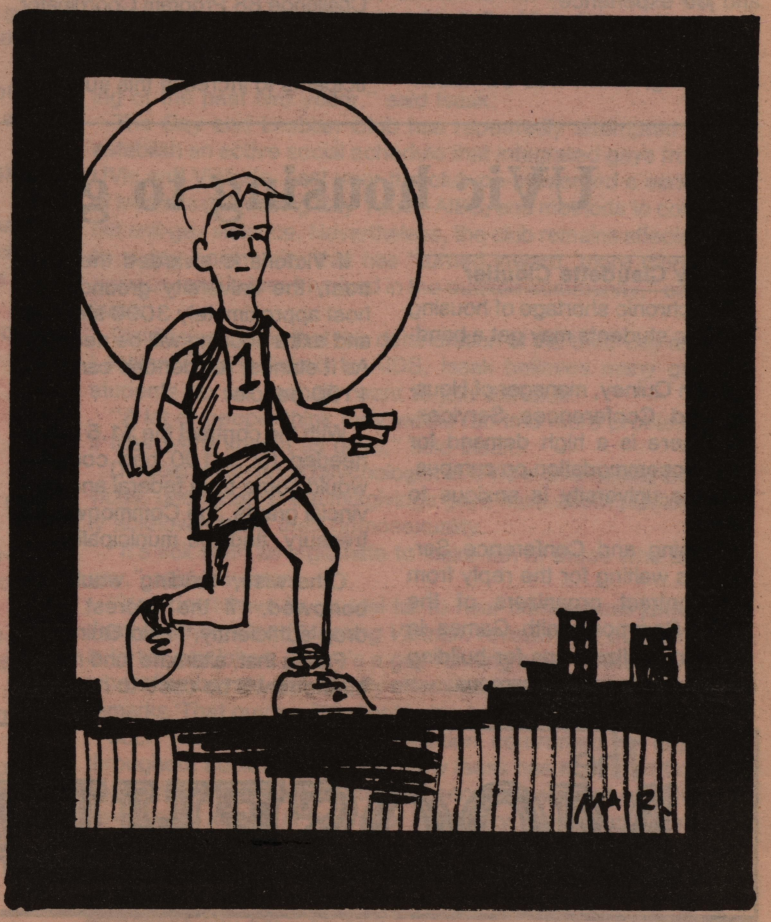
Meanwhile, five-time Canadian cross country champion Paul McCloy had a harder time, fighting off two challengers to win the 12 kilometre senior men's race with a 35:42.1 time.

McCloy edged 1987 CIAU individual champion John Halvorsen of Norway (competing for the University of Ottawa) and UVic graduate Carey Nelson of Richmond Kajaks by 2.1 and 2.6 seconds respectively.

McCloy, a native Newfoundlander, is training with the Vikes this year. Like Shackleton, he has already qualified for the world championships.

Other Vikes to finish in the top ten include Tania Jones who finished fourth in the junior women's four kilometre race (14:25.0) and Ulla Marquette, who finished fifth in the senior women's race with a 20:11.6 time.

Marquette qualifies for the world championships but has opted to concentrate on indoor training for another year.



Champs a match for alumni

by Sharon White

The soccer Vikings kicked off their exhibition season last Friday night with a game against their alumni team and while this year's version of the Vikings is the first soccer squad since 1976 to boast a CIAU title, they were evenly matched against their "elders".

The game ended in a 2-2 tie after trading goals throughout the match. The Alumni opened the scoring with a goal by David Ravenhill in the first half.

Doug Muirhead, set up by a pass from John Hughes scored from the left to even the score after the half, but Lance Hollett came right back with a goal to put the Alumni team ahead 2-1.

Muirhead came through with five minutes left in the game, with a rebound shot from Dallas Moen, to tie the match.

The Alumni side included former Vikes stars Iain Baird, Jamie Lowery, and Danny Sudeyko (1984 Olympic team members), Joe Gallagher (Vikettes coach) and World University Games team members Gordy Horth and Peter Zachary.

The Alumni game proved to be just a warm-up for last Sunday's action as the Vikes overpowered BCIT in an exhibition game here.

The Vikes now continue their exhibition season in warmer climates, travelling to California this weekend for a four-team tournament at Stanford University.

The Vikings will face Stanford and Santa Clara University teams as well as Argentina's university champions.

The California tour also includes a match against a semi-professional team from San Francisco.

• In other soccer news, Greg Kern will join two of his national teammates, Jamie Lowery (former Vikes) and Nick Gilbert in a three-game national soccer series in Bermuda against the Bermuda national team, Feb. 19 and 20, and a professional team, Feb. 18.

Eighteen players were selected from a 57-player pool to represent Canada in the Bermuda series.

• Former University of Victoria Viking Simon Keith was recently awarded the Stan Gilbertson award for the "most courageous athlete" in the United States.

Keith, who now plays for the University of Las Vegas Running Rebels, had heart transplant surgery in London, July 7, 1986.

Gilbertson is a former NHL Pittsburgh Penguin who lost his leg in a car accident.

• UVic soccer coach Bruce Twamley, who coached the Vikings to the Canadian Interuniversity Athletic Union title last year, has been named assistant coach of the Canadian World Cup soccer team.

Twamley was assistant to the newly-appointed head coach Tony Taylor (who replaced Tony Waiters) when he was coach of the Canadian youth team for the last couple of years.

Twamley will remain as Viking coach while assisting with the World Cup team.

Swimmers go for gold

by Sharon White

The Vikes swim team grabbed three medals at the Canadian Winter Swimming Championship in Edmonton last weekend.

Jon Kelly finished first in the 200-metre individual medley Friday, with a 2:06.93 time, edging second-place finisher Deke Botsford of Sudbury (2:08.74).

Kelly garnered a silver in the 200-metre butterfly race, finishing second (2:01.97) to Czech defector Marcel Gary.

Gary, who collected his fifth gold medal at the meet with the win, edged Kelly by 1/100th of a second.

UVic's Marie Moore shaded Anne Taylor of Edmonton in the 200-metre event to pick up a gold medal with a time of 2:15.45.

Taylor recorded a 2:15.53 finish.

With last weekend's performance, the men's swim team drops to fourth place (from third) in CIAU rankings, while the women jump to fourth place from eighth.

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Tories shuffle Challenge '88 grants

by Lisa Langford

The federal government is emphasizing a $4 million increase to the Work Orientation Workshops (WOW) portion of its Challenge 88 employment program, but total funding has been frozen and cuts to other program segments aren't being highlighted in press releases or speeches.

A Tory media release says the government is demonstrating a "high level of concern for high school dropouts . . . provid(ing) early school-leavers with guidance and job experience."

The WOW portion is the only segment to receive an increase in its funding, which was $8 million last year.

Three sections of the Challenge program received cuts in funding: the Cadet and Reserve Training ($9.8 million in 1987 to $7.4 million in 1988), the Supernumary Constable Program ($900,000 in 1987, $700,000 in 1988), and the Federal Departments and Agencies portion ($5.6 million in 1987, $3.4 million in 1988).

The WOW portion recorded 4150 participants last summer, with 440 B.C. students benefitting from the program.

Noreen Campbell, the acting Challenge 88 Program Coordinator for B.C. and the Yukon, said she expects the number of B.C. participants to increase this summer.

However, the province hasn't yet heard from Ottawa what the size of the total Challenge '88 allocation will be.

Greg Hartnup, the Challenge 88 Program Supervisor for the Victoria area, said the region's allotment is based on student population. When asked if he considers the frozen funding level to represent a funding decrease because the figure does not allow for the four per cent inflation rate, Hartnup replied "it means we will have the same budget again this year."

Hartnup added the B.C. allocation may go up if the student population in the region has increased this year.

UVic housing to get a boost

by Claudette Cloutier

The chronic shortage of housing for UVic students may get a band-aid.

Gavin Quiney, manager of Housing and Conferences Services, said there is a high demand for more accommodation on campus, and the university is anxious to build.

Housing and Conference Services is waiting for the reply from the contract organizers of the 1994 Commonwealth Games in order to finalize plans for building a new residence on campus.

If Victoria is awarded the contract, the university grounds will host approximately 3000 athletes and extra housing will be needed. As it stands, residences can hold 1100 people.

With the contract the $1.5 million needed for a 100 bed complex would come from federal and provincial grants, the Commonwealth treasury, and the municipality.

Otherwise, funding would be borrowed, "if the interest rates drop sufficiently," said Quiney.

Failing that, alternate fund-raising methods will be used to raise the cash for the project.

The new complex would be an extension of the Gordon Head residences simply because, "that design has worked well for us," Quiney said, and the re-use of the plans would save the university money.

The decision for awarding the contract will be announced this year at the Summer Olympics in Seoul, Korea. Construction could begin next year, and students would have a chance to live in the building before the games, to sort out the bugs.

Bring aid to those in need

by Yvette Brend

Any Hong Kong operator can trace him by this name alone. He is soft-spoken, and offers both his hands as he listens to you.

He is Brother Andrew of the Mission of Charity (M of C), and has lived the structured life of the order, helping Mother Theresa since 1965 in Calcutta.

When the L'Arche of Victoria tried to contact Brother Andrew, a call was placed to Hong Kong, and the operator located him in half an hour. The L'Arche community of Victoria are people sharing their lives and homes with the mentally handicapped.

Community director Jim Beaubion then arranged for Brother Andrew to speak at the Interfaith Chapel Feb. 6.

Originally from Australia, Brother Andrew converted from a Jesuit priest, committing himself as equally as the young, uneducated Indian men of the Brothers.

He spoke of his experiences helping marginal people, such as lepers, the homeless, and the poor.

Recently the Sisters and the Brothers, M of C, have begun forming groups in the western world, in cities such as Los Angeles, New York, Tokyo, Helsinki, Paris, and Stockholm.

Brother Andrew talked of the different kind of poverty they found in these places.

"We found a great loneliness, people suffering from depression and suicide."

He called it, "a whole different kind of intense human suffering," describing street children, drug addiction, homeless and mentally handicapped. This poverty they found where social services, medical care, education and technology were all in place.

"I think it's far more difficult to work with the kind of poverty we have. What is the remedy for someone whose relationships with his loved ones is destroyed? In Calcutta the needs we meet. People are hungry and we get some rice, some medicine for their needs and they're happy immediately. Of course the problem of poverty is not solved but their spirit is."

Brother Andrew described the home for the dying, and the discouragement some of his young brothers feel when they think they are doing such simple things.

"For the man who's dying, who's burning with fever, there's no one more important than the one who comes with the cool cloth and wipes his face."

Brother Andrew explained that without the poor and disabled there would be no Mother Theresa, and no Jean Vanier, the founder of the L'Arche concept in France.

"We receive this very beautiful meaning in our life from the poor. L'Arche is a spirit of joy and freedom, we speak of the cry of the poor, and yet they enrich our life."

The Mission of Charity began in Calcutta, India, in 1948 with a group of sisters.

Mother Theresa was working in a girl's highschool and several of her students began to follow her.

Brother Andrew was one of the first members of the order for the Brothers.

He said, "We liberated the Brothers from the Sisters!"

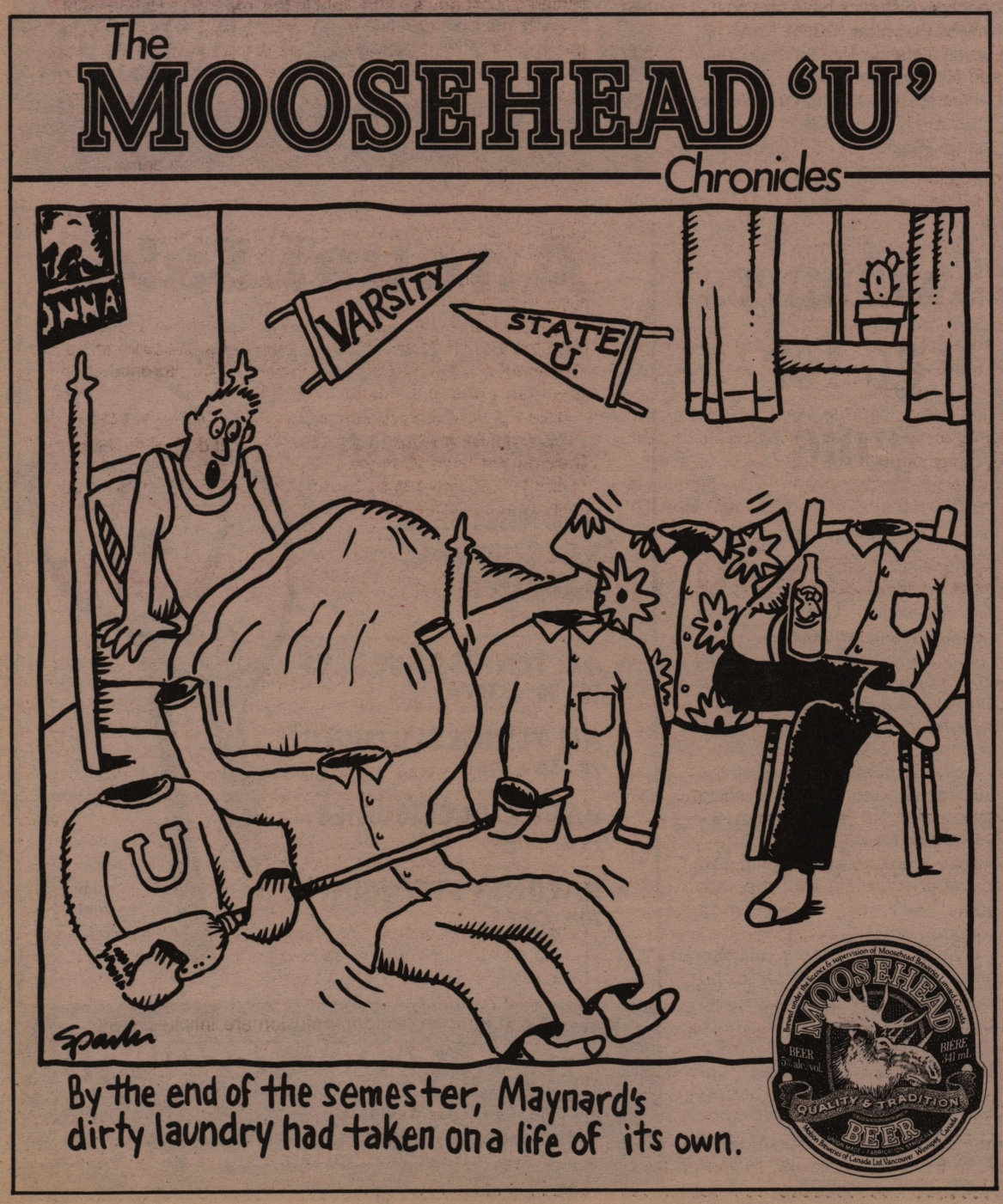
Under trees they'd teach children in the morning. A shelter for "homeless dying," was eventually established taking over 40,000 people from the streets.

Almost half of these survived with food and simple medical care.

"If anyone had cause for anger it was these people who lived and died on the streets," Brother Andrew stressed, "but there is a spirit there."

When Mother Theresa gives talks in North American someone always asks, "Should I leave everything and go to work in India?"

She answers, "No, you don't go to India, you go right back home and there you'll find someone who's sad, someone who's lonely in the street, the neighborhood, on campus, someone who's suffering."



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Homophobia prevalent

by David Bate

A common myth exists that individuals who are aggressively anti-homosexual are themselves afraid of homosexual tendencies. Yet according to Dr. Bob Willihnganz, director of UVic's Counselling Services, "this Freudian concept from the old school of psychoanalysis is based on fear. I don't know about its validity. I fear snakes but I don't know that I want to be a snake."

The fear of homosexuality or homosexuals, commonly called homophobia, affects almost all of us to some degree. Typically, 10 prevalent characteristics are generally attributable to homophobia:

☐"I find the opposite sex attractive, why don't you?" is a common question associated with homophobia. According to Willihnganz, the lack of "real understanding creates problems in grasping homosexuality," adding "since it is easier for our sexuality to interact with the other sex, it is difficult to comprehend an attraction to the same sex."

☐Derogatory comments from parents and peers shape our outlook towards homosexuals. Willihnganz notes that homophobia is "just like any other prejudice, except more."

☐Many individuals who are uptight with their own sexuality find it uncomfortable to accept homosexuality. Willihnganz relates this homophobic tendency to classroom competition.

"A student who is doing poorly in physics will likely feel uncomfortable around a student who is doing extremely well in the subject, but find it much easier to relate to another student who is experiencing the same difficulties," he said.

☐According to Dr. Joel Newman, a psychologist at UVic's Counselling Services, "doubts about sexual identities can cause some individuals to over-react to ensure everyone knows they are heterosexual."

Matthew Isaak, President of the UVic Gays and Lesbians Club, agrees, "a straight male would have more problems with a gay man than a female would have with a lesbian."

☐Religious doctrines condemn homosexuality as evil and sinful. Moreover, religious parents frequently impose such codes of moral conduct upon their children.

☐According to Newman, "some people are just hostile bullies, and like the idea of picking on gays."

☐"What happens if I accept or find excitement in a homosexual advance?" Newman said many individuals are intimidated by the thought of being approached sexually by a homosexual because such situations present an uncomfortable sexual dilemma.

☐Public reaction surrounding AIDS has heightened homophobia. According to Willihnganz, "AIDS should be treated like any other venereal disease," but "there's a real militant suspiciousness by gays that has hurt them. They have set themselves off as a special group. AIDS is not just a gay disease. It's just a gay disease in North America, not in other areas."

☐Lack of accurate information. Willihnganz notes homophobia is commonly derived from, "false beliefs and misinformation about homosexuality."

Nevertheless, the UVic community wrestles with the prominence of the homosexual movement.

As for the ability to express homosexuality, Matthew Isaak concedes, "it's not something you would tell someone at first," because, "you don't know what the person will do, and I'd rather give friendship a chance."

But asked if straight students could do anything to improve relations, Isaak replied, "No."

Dealing with the myths

by David Bate

Are people born homosexuals or do environmental factors encourage homosexuality? Is homosexuality a moral choice or a predetermined biological condition? Such debates rage among gay activists and clinical psychologists who cite conflicting and inconclusive studies that only inflame the intensity of the arguments.

A prevailing body of psychologists claim that the emergence of homosexuality is determined by environmental factors. Typically, these researchers believe homosexuality is linked to the way parents treat their children during early stages of development.

According to Dr. Joel Newman of UVic's Counselling Services, such researchers believe homosexuality is encouraged in families with "overprotective or domineering mothers who wanted their boy to be a girl."

Moreover, such researchers often blame two categories of fathers for the development of homosexuality. Fathers who are hostile, absent, or disinterested represent one family orientation, while fathers who treat boys and girls differently remain a second attribute common to the development of homosexuality.

Fundamentalist right-wing Christians overwhelmingly support the belief that homosexuality is a moral decision.

According to Newman, such fundamentalist reasoning may be likened to arguments surrounding thievery.

"People make decisions whether or not to steal, and since the Bible says stealing is bad, Christians do not steal. The same reasoning is used for homosexuality. People must make decisions whether or not to be gay, and since the Bible says homosexuality is bad, Christians reject homosexuality," said Newman.

A dissenting body of psychologists provide alternative opinions which argue that homosexuality is genetically predetermined.

"(They feel) parents do serve as role models, but argue that such children already have a strong bias towards homosexuality," said Newman.

"(Although) no conclusive studies have proven this genetic bias, this doesn't mean that none exists," he said.

According to Newman, behavioral scientists have concluded that in cases of gender confusion, a child raised as a girl until age three years and then discovered to be a boy, will always be a girl.

Newman notes that parents and gays often prefer the genetically-biased argument.

"In a society that is homophobic, you don't want blame and guilt associated with homosexuality. You prefer to treat homosexuality just like schizophrenia or alcoholism, but it's not," said Newman.

Regardless of origins, homosexuality prevails as a growing sexual preference among young adults.

Matthew Isaak, President of the UVic Gay and Lesbian Club, estimates that gays represent 10 per cent of the UVic population, or roughly 1000 students.

However, Newman feels that the discretion frequently associated with homosexuality makes it difficult to accurately estimate the UVic gay population.

"Some people say it is as low as two to three per cent, while others say it is as high as 10 - 15 per cent," said Newman.

Peaceful coexistence found at UVic

by David Bate

While the AIDS controversy has heightened public animosity towards homosexuality, gay activists enjoy a surprisingly tranquil existence at the University of Victoria.

University of Victoria students represent "a significantly less homophobic, more aware, educated, liberal population" according to Dr. Bob Willihnganz, chief of UVic Counselling Services.

"I have not encountered one single case of gay-bashing with people I've worked with," said Willihnganz.

Willihnganz feels this complacent attitude is founded in the "healthy psychological population of gays and straights" at UVic.

Matthew Isaak, President of the UVic Gay and Lesbian Club, agrees.

"UVic students are not active homophobics (and) I personally have had no problems nor have heard of any problems," said Isaak.

However, this peaceful co-existence has come at a price for the gay movement. Membership in the UVic Gay and Lesbian Club has declined steadily over the last ten years.

"Only six or seven members have signed up at the beginning of the past two years," said Isaak.

The Gay and Lesbian Club has repeatedly attempted to establish an active social schedule that integrated gays from UVic and Victoria. Last year the club co-presented a series of lectures discussing Gay Youth, AIDS, and methods to combat anti-gay violence. Nevertheless, the club remains affected by a gay community that has "turned inward, more monogamous, and is less involved in the outside community," said Isaak.

Dismissing claims that this deterioration of the UVic Gay and Lesbian Club is linked to AIDS, Isaak believes many gay students do not formally want to join the club.

"A lot of people think they would run into more problems if they were known as gays," said Isaak.

Dr. Joel Newman, a psychologist at UVic's Counselling Services, understands the misgivings gays have about publically acknowledging their homosexuality.

"It's still seen as legitimate to make fun of those who are gay," said Newman.

"You don't have to go real far to hear homosexual jokes. Just watching *Good Morning Vietnam* reveals how popular it is to tell gay jokes. There's a guy running a bar in the movie who's flamboyant and slightly effeminate, and Robin Williams remarks 'That guy's a little light in the loafers,' " Nelson said.

Such humour reveals the isolation confronted by gays throughout society. While Matthew Isaak has accepted that UVic students remain "a little conservative and not open to new ideas, almost in a form of snobbery," Newman claims this snobbery extends beyond the classroom.

"You go ahead and try putting on your resume that you were an Officer in the UVic Gay Club and start seeing some of the responses you get," he said.

However, Newman is quick to add that UVic remains full of tolerance. "(There are) no significant problems in relations between gays and straights on campus," he said.

This tolerance may allow gays a greater freedom of expression, but such freedom is short-lived.

"(Gays) leave UVic and return to the real world, (which) is homophobic and downright discriminatory," noted Willihnganz.

Ultimately, Isaak remains content with the compromise between gays and straights at UVic.

"Even gays are more conservative at UVic," said Isaak.

"(Gays) have enough to do socially and at downtown clubs. They do not have to rely on fellow students," he said.

"Either they have enough to do or they are struggling on their own," said Isaak.

AIDS under control in B.C.

by Patrick Ewing

Eighty-five per cent of people tested in B.C. with the AIDS antibody were homosexual or bisexual males, according to statistics released by the Ministry of Health. Because this group is the most affected, society is quick to label AIDS as a gay disease.

Over a 25 month period, the B.C. Centre for Disease Control performed 36,551 AIDS antibody tests, focusing on persons of high risk. Of the 1,762 who tested positive, 1,453 (or 85 per cent) were homosexual or bisexual males. However, this number represents only the number of carriers, not the number of actual cases.

Dr. Michael Rekart, Director of Sexually Transmittable Diseases, said a positive test shows a person is affected with the AIDS virus, but does not necessarily mean the person will develop any of the symptoms.

"A person with AIDS is actually severely affected to (the extent of) unusual, serious infections of cancers that normal people don't get. A person with AIDS usually dies within two years. A person that just has the virus without any symptoms . . . we don't know exactly what happens to all of them but they may remain healthy," said Rekart.

Of those people who developed full AIDS, 95 per cent were homosexual and bisexual males. Rekart said these people are not more susceptible to AIDS.

"There's no evidence that any one group that's infected is more susceptible to getting sick than any other group." He attributes the discrepancy to the policy that while all cases of AIDS have to be reported, positive test results don't.

In the three years following the first AIDS case in January 1983, British Columbia only saw 79 cases of AIDS. In 1986 there were 105 new cases and 1987 saw 120 new cases, only 15 more than the year before.

Though there are more AIDS cases diagnosed each year than in the previous year, the difference from year to year is decreasing.

Rekart predicts this trend will continue.

"I would guess that fear of getting infected, fear incited by media, articles, things like that, and also, I would hope that some of the educational programs that have been going on for some years through various groups might have taken affect," he said.

As a result, estimates of infected residents have been updated by the Ministry of Health from 10,000 - 20,000 to 5,000 - 8,000.

While AIDS is not one of the major killers in today's world, it continues to be a serious issue. Rekart predicts 120 to 130 new cases in B.C. this year.

Dr. Rekart offers the following advice.

Sexually Active People: "Get to know each other, whether their partner had risky behaviour in the past. Use condoms with a spermicide."

Homosexual/Bisexual Males: "I don't really think any anal sex is safe, even if you use condoms, so I don't recommend that at all."

Intravenous Drug Users: "Don't use needle drugs, and if they use them, they shouldn't share the needle." If they have to share the needle, "Clean needles with bleach. All you have to do is put a little household bleach into the needle a couple of times and straight tap water and the needle's sterile."

Blood Recipients: "The chances of picking it (AIDS) up from blood transfusion are infinitesimally small, maybe one in a million. The benefits to a blood transfusion much outweigh that minimal risk."

Mosquito-bite Recipients: When asked if mosquito bites could cause AIDS, Rekart said, "No. Absolutely not. Impossible."

Arts & Entertainment

Festival Impressions

Photos by: Leeann Moir, David Edey, and Dale Lowe

On Feb. 6 UVic's annual Fine Arts Festival was celebrated once again with six continuous hours of presentations and performances for the people of Victoria.

The festival is unique in Canada as it is entirely organized by students. The sacrifice of time and the quality of dedication that its organizers and participants gave to it ought to be applauded and remembered.

Five faculties were represented: History in Art, Creative Writing, Theatre, Music and Visual Art. Children played an active role in conveying another side of the creative act. Below are some highlights of the event.

History in Art

by Linda Clark

The History in Art department contributed a series of lecture-presentations which offered glimpses of many diverse subjects explored by this discipline, ranging from a focus on individual artists in our own time and in other periods of history, to discoveries and problems inherent in the study of ancient cultures and their arts.

Both undergraduate and graduate students participated, and all delivered their talks with professionalism and lively interest.

The forum provided by the festival was an excellent opportunity for History in Art students to gain experience in giving public presentations.

The lectures, which averaged 15 - 20 minutes in length, represented many more hours of preparation.

Their clarity and informative quality was impressive, and well-integrated with the abundance of visual images shown.

By providing food for thought in addition to the visual slide display, students enhanced the appeal of their presentations for other students and the general public alike.

The morning group of lectures focussed on women artists, a subject of current interest, particularly in relation to new courses now being offered at UVic, which explore the role of women in history and in the arts.

Topics included individual women artists from different periods and backgrounds; France, Germany, the U.S. and Canada. Some were well-known, like American painter Georgia O'Keefe, and others, like Canadian architect and weaver "The Elusive Miss Hill," whose contributions are only now becoming more widely known and appreciated.

Other lectures, like that on "Surrealist Women Artists," revealed a powerfully influential movement from a female perspective.

Afternoon lectures ranged from a discussion of contemporary New York artist Julian Schnabel, his incorporation of imagery from past works of art and his violent mirroring of present realities through a blending of thick expressive strokes and broken plates, to revelations about famous and ultimately not-so-scrupulous art dealer Bernard Berenson.

There were thoughtful explorations concerning how the subjective interpretation of art can lead to distortions in our understanding of native cultures like the Mayan civilization in South America.

Examples of ancient Peruvian textiles were examined and the mystery concerning the significance of their often-repeated motifs was reflected upon.

These lectures not only provided valuable experience for the students and thought-provoking entertainment for the audience, but also afforded insight into the discipline of History in Art, its methodology and its function in relation to the other arts.

The lectures were well-attended throughout the day — at times there were more people than the room could comfortably hold. A larger space, and still more diversity, perhaps some representation from Islamic Art, India and the Far East, would be appreciated next year.

Visual Arts

by Jay McLaughlin

Accustomed as I am to art exhibitions held in the quiet lofty interiors of Victoria's downtown galleries, I was unprepared for the raucous enthusiasm that was shaking the foundations of the Phoenix Building last Saturday.

The Visual Art Department shared the space and the spectators' cultural capacity with music recitals, theatre performances, and literary readings.

My preconception of an afternoon devoted to viewing art in peaceful empty surroundings was washed away as the waves of music, conversation, and general chaos hit all five senses at once.

Art *and* food *and* music *and* people under the same roof!

Brushing aside the last shreds of a pompous conviction that said art exhibitions were supposed to be calm meditative places with no eating/drinking/smoking allowed, I followed the example set by the lunchtime crowds.

Deftly balancing a plate of nachos and a cup of coffee, I munched and slurped and smoked my way through the exhibits.

Art was everywhere — in the foyer, on the stairwell, in the Pit.

Over 70 works were shown, and there was a wide range of techniques and mediums used, from traditional materials such as oils, charcoals, pastels and various forms of printmaking to modern sculptures incorporating a diversity of found objects including old leaves, old paper, oranges, and an organ pipe.

Photographs were also shown, and I did manage to catch one video by Laurie MacMillan shown down in the Pit. It was an eclectic collection of images that I thoroughly enjoyed.

However, the Phoenix is not designed for large scale showings, and this led to some problems in the technical aspects of the exhibition.

Certain pieces were lost in the gloom of unlit corridors while other works were difficult to see due to the glare caused by inappropriate lighting.

Furthermore, due to the spacial limitations created by the building's design, art was scattererd throughout, hung in all the suitable spaces available. Thus, some works were hidden away in corners and did not get the full spectatorship they deserved.

However, these slight technical difficulties did not seem to interfere with the crowds' enthusiastic enjoyment of the event.

It was good to see people out and involved and interested in what some of the artists (and artisans, musicians, dramatists and writers) of Victoria have to offer their community.

Finally, in a group show of this size (over 60 artists were represented) it is impossible to mention all the artists involved. However, I would like to name Hillary Phillpot, Carmen Curry, Lynne Wysinski and Dei Jackson for creating images that reached me and yanked me out of my regular thought patterns for an afternoon.

Theatre/C.W.

by Jamie Gripich and Raymond Frogner

At the Fine Arts Festival this past Saturday, the Phoenix Theatre complex was teeming with activity. While the building's lobby and hallways were filled with a variety of photo and art exhibits, and impromptu comedy acts, the building's three theatres were in a constant state of transition as varying plays, sketches, and monologues took the spotlight.

The morning saw the Chief Dan George thrust theatre first off the blocks with a range of Shakespearean scenes being performed by theatre students.

Among the highlights of the scenes were monologues performed by Emile DeLongchamp, Sarina Chauhan, and Doug Berry.

DeLongchamp presented a fiery monologue as Hotspur from *Henry IV*, and Berry's Prince Hal from *Henry V* was equally robust. Complementing the two energetic performances was a more sedate piece by Sarine Chauhan as Juliet from *Romeo and Juliet*.

After the Shakespearean scenes were finished, there was a break followed by fourth year directing students directing one act plays written by Creative Writing students.

In order of their performance, the plays that ran were: *Nasty Habits* by William Westcott and directed by Janet Munsil; *Fool On The Hill* by Carol Fornataro and directed by Robin Platts, *Odd Man Out* by Tammy Isaacson and directed by Christopher Litt, *The Bigger They Are* by Wade Anderson and directed by Christopher Litt, *There's No Accounting* by Jane Land and directed by Kirk Mitchell, and *Double Take* by Debrah Vansickle and directed by Kirk Mitchell.

The highlight of these plays was *Double Take*, a play about a woman's suicide and her thoughts.

Double Take surpassed the other creative writing selections in both content value, and maturity in writing style. Where most of the other plays failed by using very dull themes and plots, painfully overworked dialogue, *Double Take* was a refreshing change, using a more unique plot, and containing some interesting sub-textual information.

In the Roger Bishop theatre other pieces were presented, and the definite dramatic highlights of the theatrical portion of the festival took place there.

First on stage were dramatic historical monologues using subject material from people ranging from Charlie Chaplin to Jim Morrison.

The monologues were varied and interesting, and were genuinely well done as a whole.

Next up were two songs performed by the cast of the upcoming Theatre/Music department production of *West Side Story*.

Director John Krich, and musical co-ordinator Dale MacIntosh were on hand to introduce the two numbers and the players, and gave some interesting details about the upcoming production.

The first number by the cast featured Phoenix veteran Shelley Adam and opera workshop member Paul Moore in the roles of Maria and Tony singing "One Hand One Heart". It was the first time the two had performed the song together, and they did a terrific job.

The next piece "Tonight" was an ensemble piece with both groups in the play: The Sharks and The Jets. Again the audience was participating in a rehearsal atmosphere as this was the first time the piece had been performed. If the two selections are evident of what we can expect from the full production of *West Side Story* then we can all look forward to opening night.

The music in the production will have a twist to it, as for the first time anywhere the entire score will be provided by twelve pre-programmed synthesizers. This should definitely produce some interesting effects associated with timing come performance time.

Next on line was a three scene selection from Act 1 of David Mamet's *Glengarry, Glen Ross*.

The scenes are set in an East Indian restaurant where three separate sets of salesman discuss various activities involving the same land sale firm.

The comic genius of Mamet was well delivered by the entire cast, but highlighted by Joe Polisuk as Shelley "The Machine" Levene, Murray McDonald as John Williamson, and Creative Writing Professor Lawrence Russell as David Moss. All truly made Mamet's brilliant dialogue work.

The theatric content was by and large very good and truly showed the varied talent that is harboured in the ominous building across ring road: the Phoenix Theatre.

Including the plays that were shown on the weekend, the students in the theatre and creative writing departments are currently working on twelve original plays.

These will be shown this week from Wednesday to Friday at 12:30 in the Phoenix Studio Theatre of the McPherson Building.

The plays will be shown again on Feb. 22 to 26 in the same venue and at the same hour.

All students are invited to attend and see original theatre written and performed by UVic students. □

Music

by Shane Roberts

Anyone attending the Fine Arts Festival last Saturday would have discovered a personal, relaxed, and yet stimulating environment featuring the whole of the fine arts spectrum.

Performances, lectures and presentations were provided on a continual basis in the Recital Hall, the Roger Bishop Theatre, and numerous other sites in the MacLaurin and Phoenix buildings. Poet Anne Swannell read several of her recent works. Her descriptive poetry combines nature and beautiful moments of human experience.

A quintet (contra bassoon and bass clarinet, cello, flute, and percussion) performed the modern but melodic compositions of Maryse Dumas. The pieces consist of interwoven textures of sound inspired by poetry and Native Indian music.

Guitarist Val Jackson gave a sensitive and capable rendering of Fernando Sor's "Fantaisie Elegiaque," the Romantic composer's elegy to a departed and beloved student.

An enthusiastic audience enjoyed Shawna Kohles and Rhonda Walton's performance of cabaret style songs written for piano and voice by Britten and Auden, "Tell Me the Truth about Love," "Johnny" and "Calypso."

& Kids

by Leeann Moir

The Fine Arts Festival showed encouraging innovations in its changing attitude towards children by involving them in the art experience.

Balloons everywhere welcomed them in, and generally gave a sense of the playfulness of art.

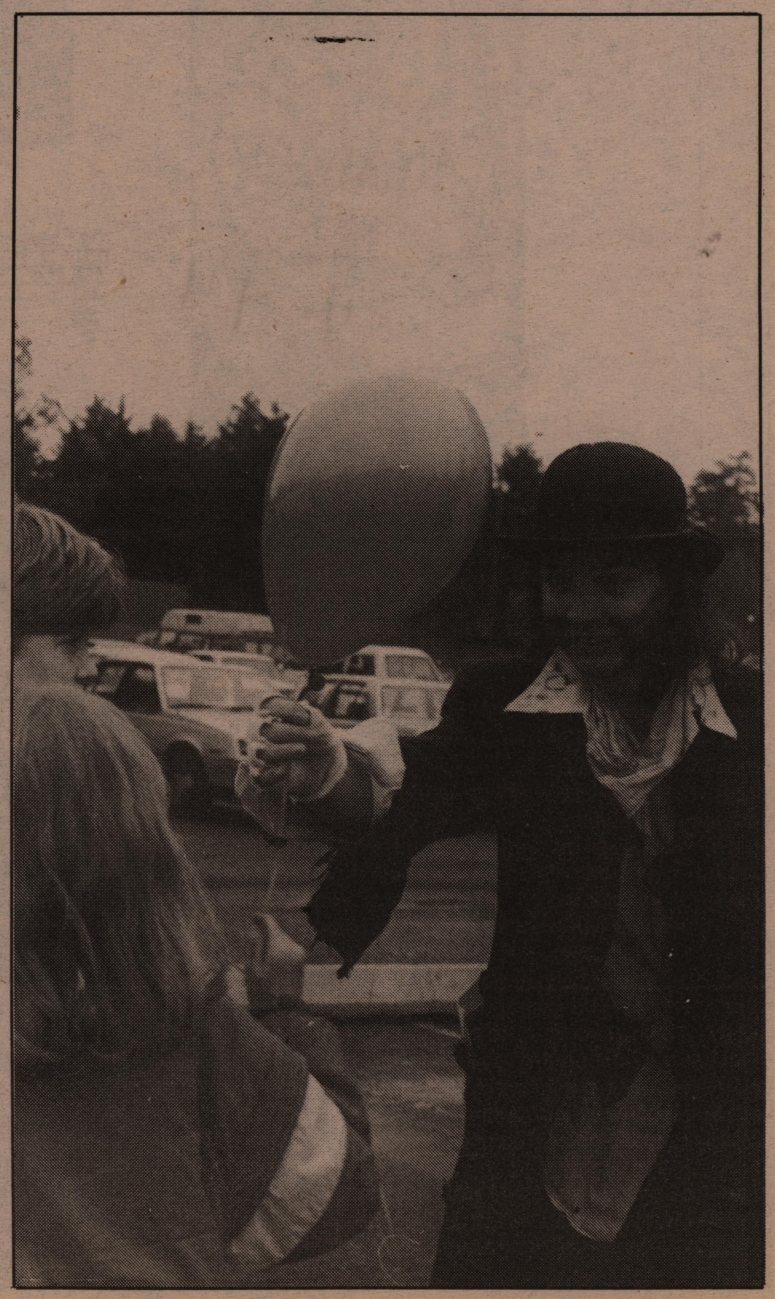
Children were encouraged to explore a variety of artistic expression including music and drama.

They had the opportunity to experience new musical instruments introduced by music students, or children's theatre performances and story-telling presented by drama students.

Perhaps the most fun was had when they created their own art in Rooms A193 and A195 in the MacLaurin Building.

The Arts and Crafts activities there were headed by Hillary Philpot and included painting, print-making, drawing and jewellery-making.

Attendants at the Festival were greeted by smiling painted faces at every event and display.



THE TEST THAT'LL STOP YOU COLD

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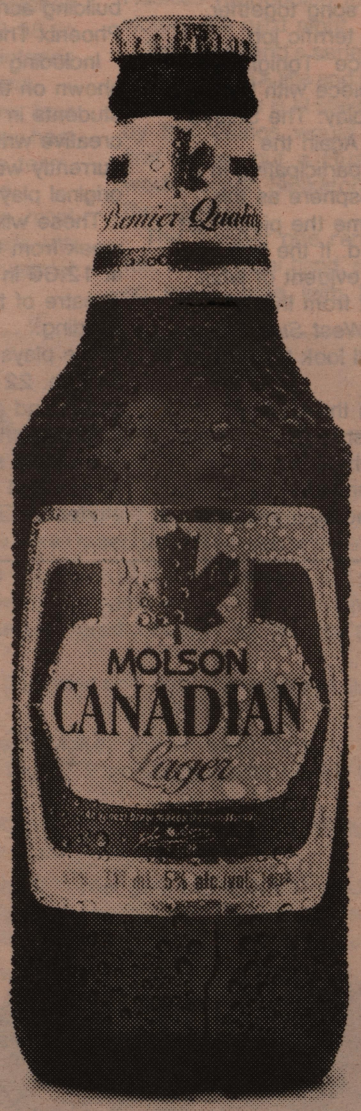

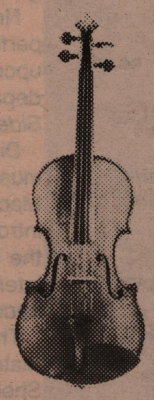

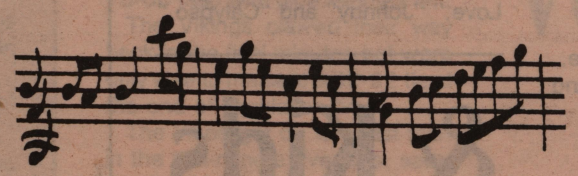

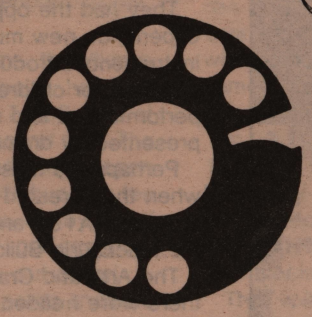

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LOST & FOUND

FOUND: Cat, black and white male Jan. 25 by Cornett 389-1590.

$$$ REWARD $$$ We need a house by May 1. If you're renting a good, inexpensive house, and you're leaving Victoria after exams, please call us at 382-0567. Reward. Thanks.

S.W.A.P. TALK
Come learn about working holidays
in Britain, Ireland, Australia,
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SKIERS! Thule ski box with Thule roof rack to fit Bronco, etc. $400 o.b.o. 595-1063

TWO PLANE TICKETS $140.00 or o.b.o. Vancouver — Toronto (Quebec), 1 male, 1 female, February 23, 1988. 381-1617.

WOMEN! Camelion guaranteed no-run pantyhose. Long-wearing, excellent value. 5 sizes, 19 fall colours in stock now. Once you've worn Camelion, you'll never go back to ordinary pantyhose again. Call Marilyn 381-3174.

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DRUM WORKSHOP with Ray Rothschild at Tempo Trends, Feb. 13, 12 - 2 p.m. Hand drums for sale, 721-4939, 410 Burnside East.

THE OMBUDSPERSON, SUB Room 133: offers students help, direction, and information on a variety of academic and non-academic problems. Can assist with some off-campus issues as well. Drop in or call 721-8357 for an appointment. Office hours: 9 a.m. to 1 p.m., Monday, Tuesday, Thursday, or 12:30 to 4:30 p.m., Wednesday and Friday.

A PHYSICALLY HANDICAPPED YOUNG MALE, requires 1 - 2 part time personal care attendents/housekeepers/companions from 8 a.m. - 12 p.m., and from 3:30 p.m. - 7:00 p.m. daily, "and/or weekends" no experience needed. $5/hr. to start. Phone 389-1364 for an interview (females preferred).

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Wednesday, February 24th
Student Union Building Foyer
10 a.m. to 3 p.m.

PSST . . .

CLARICE, thanks for a wonderful 16 months!! May there be many more to come. Loads of hugs, kisses and love, Jeff. P.S. Happy Valentine's Day!!!

TO DAVE GAL. Sorry. No cookies? No roses? NO MONEY! Happy Valentine's Day! Love, an old friend.

TO THE THREE SEXY REDHEADED MEN, who hang out upstairs at the Centre. Happy Valentine's Day!

S.Y. (THE PEKINESE PRINCESS) You dress to kill, I think I'm dyin'. Won't you be my valentine?

ANDY P. — I dream of you constantly. How about a drink on me? Today at 6 p.m. in Felicitas. I'll carry a rose for recognition. The lusty female.

JOHN McQUEEN. You've stolen my heart, now let me steal your body. See you Friday night. Daisy.

K.C. (POOKIEBEAR): To my special Valentine. Here's to today and always! Happy Anniversary . . . Baby you're the greatest! With love, TF.

PLAYFULLY TEASING, always sincere, dreamily hoping. Maybe some day we can "Take Off". Sincerely, T.C.

HEY BATMAN! Have you got any of those handy bat-devices for me? I'm waiting in lustful anticipation! Wonderwench. P.S. Happy Valentine's Day, sweetie!

BEARD BUSTER: You are cordially invited to see what lurks beneath the mild-mannered exterior. Super-crepes still available for a limited time only . . . Jack.

ANDREW . . . Happy Birthday to my favourite stubborn, arrogant, egotistical, pain in the neck. Here's to another year of blissful L.I.S.ing. Love Helena.

DEAR LFS: as there is an Amazon who will castrate me with a weight belt if I go down with another gal, I have hung up my fins . . . or have I?

TO BUMM and our fifth year of hearts and roses. We'll make it through Europe. Kisses, Baby Rat.

TO THE BEAUTY PAGENT GIRL I met at CoCo's; I am your man, let's get together sometime where we can talk about beauty and life. D.J.

G.L. — I've been watching you, and I want to take part in the manly duties too. When can you explain what's going on to me? Waiting — Skeena the sex kitten.

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NOTICE OF GENERAL MEETING

UNIVERSITY OF VICTORIA STUDENTS' UNION

Where: Cinecenta
When: 11:30 a.m.to 1:30 p.m.
February 29th

Business:
- Students' Union Update
- Ratification of Constitutional Changes

EVERYONE IS INVITED TO ATTEND!

THE FIRST ONE HUNDRED (100) MEMBERS OF THE STUDENTS' UNION WHO ATTEND WILL RECEIVE

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Constitutional Proposals will be available at the SUB General Office after February 14, 1988

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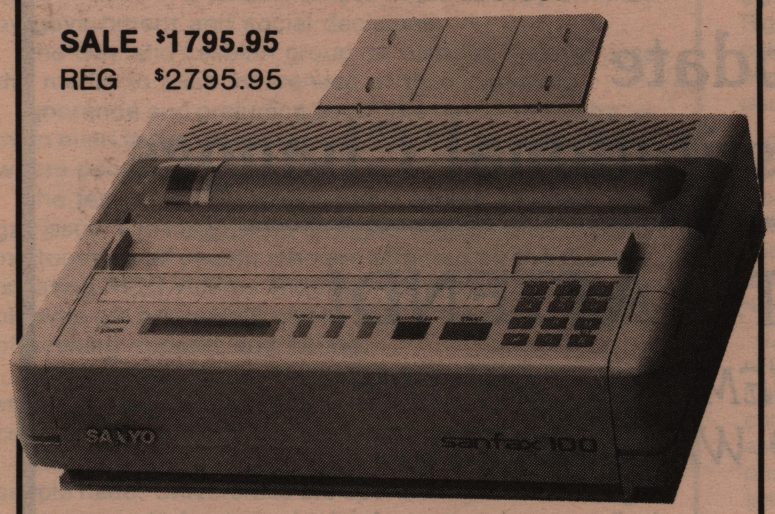

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Clubs Calendar

THE ASSOCIATION OF FOREIGN AND CANADIAN STUDENTS weekly meeting, Monday at 12:30 p.m. in Room 137B of the SUB.

VI PIACE L'ITALIANO? Se volete parlarlo, se avete bisogno di aiuto nella lingua, o se volete fare la conoscenza degli altri studenti . . . benvenuti al Club Italiano, il giovedi (Thursdays), 1:30 p.m. Clearihue D130. Beginners welcome!

THE UVIC STUDENT LIBERAL CLUB Regular meetings are held every Wednesday at 12:30 p.m. in Cornett A221.

UVIC DEBATING SOCIETY meets Thursdays at 4:30 p.m. in SUB 137B. For information, contact Nancy Hepinstall at 721-0486.

INTERVARSITY CHRISTIAN FELLOWSHIP Prayer meeting, Thursday, 3:30 p.m. in MacLaurin A168. Noon meeting, Wednesday, 12:30 - 1:20 p.m. in Elliot 164.

ARAMAIC BIBLE CLUB meetings, Wednesdays, 7:30 - 8:30 p.m. SUB 146. Frances Watson: 721-1120.

THE BADMINTON CLUB meets every Sunday night at McKinnon Gym from 6 to 10 p.m. For more info, please call Andrew at 658-8035.

GERMAN CLUB meetings Tuesdays 12:30 - 1:30 in Clearihue D267. Everyone welcome!

THE IMAGINATIVE FICTION SOCIETY, UVic's Science Fiction/Writing Club meets every Thursday at 7:30 p.m. in Clearihue C118.

THE HOLLY & OAK PAGAN DISCUSSION GROUP meets Mondays at 3:30 p.m. in Clearihue D134. This week's topic: The Pagan Academic Network.

UVIC FOLKDANCE CLUB Circle and Couple Dances from around the world. No partner required. Sub Upper Lounge. Tuesdays 7:30 - 10:00 p.m. Information: 383-4713.

THE EMILY. General meetings Tuesdays 1:30 - 2:30 p.m. (or submit material to the Women's Centre or SUB Office box anytime).

UVIC THEOSOPHY CLUB meeting in SUB 146 on 2nd and 4th Tuesday of every month. 8:30 p.m. to 9:30 p.m. All welcome.

CRICKET CLUB. Practices and games Sundays 6 - 9 p.m. in Old Gym. No experience needed. Everyone welcome!

ASSOCIATION FOR BAHA'I STUDIES — UVIC CHAPTER. Regular club meetings will held Wednesday 12:30 in Clearihue D261. Everyone welcome.

NDP CLUB regular meetings in SUB 146. 2nd and 4th week of each month on Tuesdays. Everyone is encouraged to come! 12:30 p.m.

OUTDOORS CLUB meets 12:30 on Mondays in Cornett A221.

THE UVIC CIRCLE K CLUB (CKI): Mondays 4:30 - 5:30 p.m. in SUB 146. Volunteering at the Queen Alexandria Hospital to follow meetings. More info? Wayne 380-0201.

THE HASH HOUSE HARRIERS running and social club meets every Friday at 4:30 p.m.

FRENCH CLUB meets every Tuesday from 12:30 - 1:30 p.m. in Clearihue C117. Bienvenue!

UVIC CYCLING CLUB training rides leave UVic Res Cafeteria at 10 a.m. every Sunday. Information: 721-9652.

THE UVIC SCUBA CLUB meets every Tuesday in Cunningham 146 at 12:30 p.m. For more information, phone 384-6589.

GRADUATE STUDENT HAPPY HOUR every Friday 4 to 7 p.m. in the SUB Upper Lounge. Lively conversation, entertainment. Everyone welcome.

UNITED NATIONS CLUB Meetings Tuesdays at 11:30 a.m. and Thursdays at 1:30 p.m. in Sub 146. Everyone welcome.

UVIC JIVE AND BALLROOM DANCE CLUB — Sundays weekly, 7 p.m., SUB Upper Lounge.

UVIC CAVING CLUB meeting 7:30 p.m. SUB 146 every second Tuesday.

ACOA meeting will be in Cornett A339.

WORLD UNIVERSITY SERVICE OF CANADA meets Friday 2:30 p.m. in Clearihue C108. Walk for Ethiopia February 28.

THE OXFAM CLUB: For information on upcoming meetings and events inquire at the Oxfam table Tuesdays and Thursdays from 10 a.m. to 2 p.m. in the SUB or call 390-7082.

THE UVIC CIRCLE K CLUB wants the clothes off your back . . . for the Capital Mental Health Association. For more info, contact Wayne, at 380-0201, or attend our weekly meeting tonight between 4:30 - 5:30 p.m. SUB 146.

UVIC YOUNG SOCREDS Regular meeting in SUB 137B every Monday at 4:30 p.m. All club members are encouraged and welcome to attend!

THE SAILING CLUB meets every Monday at 12:30 p.m. in Clearihue A211. All interested sailors and non-sailors please attend!

THE LOCAL COMMITTEE OF WUSC at UVic has organized a short, 10K walk-athon for February 28 to help raise money for this life-giving project. If you would like to participate you can pick up sponsor forms at the Campus Used Bookstore in the SUB, or call 727-0598, 383-0578 or 592-4628.

ANTHROPOLOGY CLUB General Planning Meeting, Thursday, Feb. 11, 12:30 p.m. Room to be announced on the Anthropology board by T.A. office, Cornett B130 or meet there on the day of the meeting.

STUDENTS FOR PEACE AND DISARMAMENT meet every first and third Tuesdays of the month. SUB 137, all welcome! Rose 386-6496.

ANIMAL RIGHTS SOCIETY meets this Friday at 3:30 p.m. in Elliot 160. Everyone is welcome.

THE UVIC STUDENT CHRISTIAN MOVEMENT is hosting a potluck dinner for Rev. Joseph Reed, a Presbyterian missionary from Central America. All interested people are invited to attend. Sunday, Feb. 14 at 6:00 p.m. 1729 Christmas Avenue.

PC CLUB meeting, Friday, Feb. 12, 7:30 p.m. SUB Upper Lounge.

UVIC TENNIS CLUB meetings; Cedar Hill Recreation Centre, 5 - 6 p.m., Sundays. Everyone welcome. President Kent 477-9208

HISPANIC CLUB meets every Monday at 11:30 a.m. in Clearihue C115. Conversation, culture, etc. Nos vemos.

THE CHINESE CHRISTIAN FELLOWSHIP would like to invite you to our Cantonese speaking workshop: Dating, Courtship and Intimacy on Friday, 6:30 - 8:00 p.m. in Clearihue B215.

JEWISH STUDENTS SOCIETY. There will be a meeting between 1:00 - 2:00 p.m. on Monday, Feb. 22 in SUB 146 about summer programs in Israel for students.

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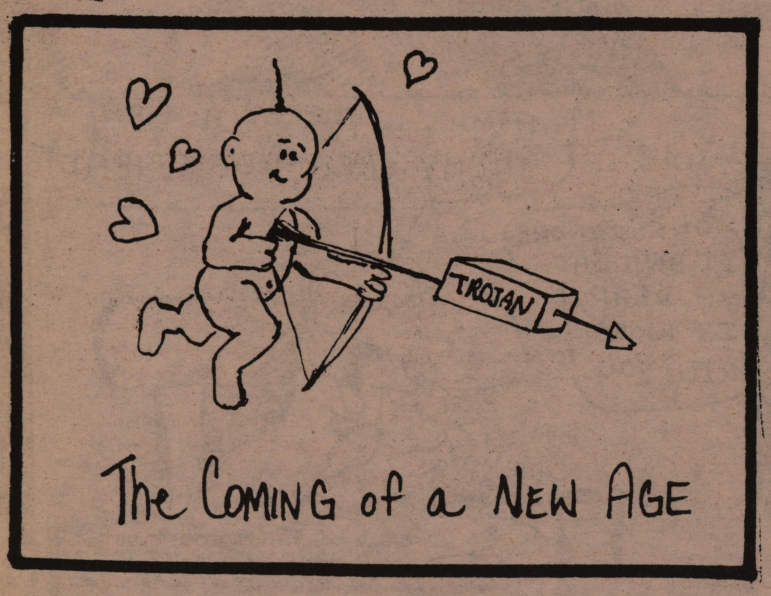

THURSDAY 11

HAPPENINGS

"NEUROPHYLOGENY IN DECAPOD CRUSTACEA AND THE EVOLUTION OF LOCOMOTORY BEHAVIOR (OR WHY SAND CRABS SWIM BACKWARD)" is the subject of a lecture by Dr. Dorothy Paul of the Biology department. 12:30 in Cunningham room 146. Free coffee and cookies are available. For info, call 721-8865.

THE DEPARTMENT OF ENGLISH is pleased to announce that Professor Derek Pearsall, visiting from Harvard University, will be speaking on "Perspective and the Sense of Space in Later Medieval Art and Literature," at 11:30 a.m. in Cle A201.

MARTLET MEETING 2:30 in Sub 146

FRIDAY 12

HAPPENINGS

THE DEPARTMENT OF ANTHROPOLOGY COLLOQUIUM presents Prof. Richard Shutler, Jr., Department of Archaeology, Simon Fraser University, speaking on "Paleo-Anthropology in East and Southeast Asia." 2:30 p.m. in Cornett B335.

THE SINGLE PARENT RESOURCE GROUP will have an organizational meeting from 12:30 - 2:00 p.m. in room 146 in the SUB. All single parents, co-parents, non-custodial parents, etc. invited. For further information call 721-8353.

MUSIC

THE UVIC WIND ENSEMBLE will be giving a free concert entitled "Murray Adaskin and Friends" at 8:00 p.m. in the University Centre Auditorium. For further information call 721-7903.

FILM

TOMMY DOUGLAS-KEEPER OF THE FLAME is the film being shown at the National Film Board Theatre, 811 Wharf Street, from noon to 1 p.m.

SATURDAY 13

HAPPENINGS

VALENTINE DANCE — 9:00 p.m. - 1:00 a.m. 50's, 60's rock, big band, etc. Tickets $7.50. Proceeds to Victoria Choral Society. Phone Dr. Shrimpton (721)-8518.

B.U.G.S. BIOLOGY UNDERGRADUATE SOCIETY Valentine's Day Dance — with the second annual Airband Contest. Doors open at 7:30 p.m. Sub Upper Lounge. $1 Admission. Dance, Dance, or Decompose!!!

SUNDAY 14

FILM

DAYCARE SERVICES presents *The Phantom Tollbooth* at Cinecenta. Shows at 1:00 p.m. and 3:00 p.m.

MONDAY 15

HAPPENINGS

BROTHER EMBERT FROM THE BENEDICTINE PRIORY OF MONTREAL, formerly Dr. VanTillburg of Victoria, will speak about the rediscovery of meditation as part of the Christian tradition. 7:30 p.m. Interfaith Chapel UVic.

FORESTRY SEMINAR ON PUBLIC INVOLVEMENT at 8:00 p.m. will be held at Cornett B-108 featuring Gordon Erlandson from the Ministry of Forests and Earl Hamilton, Regional District Representative from Nelson, B.C. A public discussion of the issue to follow. Sponsored by Environmental Studies Students Association.

TUESDAY 16

HAPPENINGS

"FREE TRADE: FOR AND AGAINST" is the subject of a noon-hour forum sponsored by the Social Sciences Department of Camosun College. The speakers are Pat Crofton, Federal Conservative MP for Esquimalt-Saanich, and Ken Wardroper, a member of the board of the Council of Canadians. 12:00 to 1:30 p.m. in Room 100 of the Fisher Building across from the cafeteria. Admission is free and everyone is welcome.

WEDNESDAY 17

HAPPENINGS

THE RENOWNED HUMAN RIGHTS AGENCY, AMNESTY INTERNATIONAL, will be holding a public meeting at 7:30 p.m. in the church hall at 106 Superior Street. Admission free. Everyone welcome.

BILLBOARD POLICY

Billboard is a FREE service provided by The Martlet. All Submissions must be typed in a skeleton format listing Name, Date, Event, and Time. Drop off at The Martlet office by Monday NOON.

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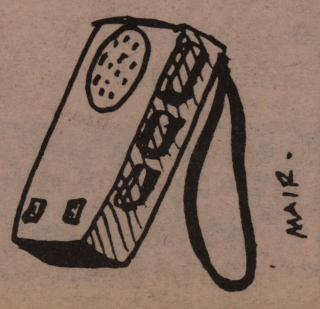
Monday 4:30 p.m.
Scoop a Story



MUG SHOTS.

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Hot chocolate
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Top with mini-marshmallows

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Hot black coffee
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Teaspoon of sugar
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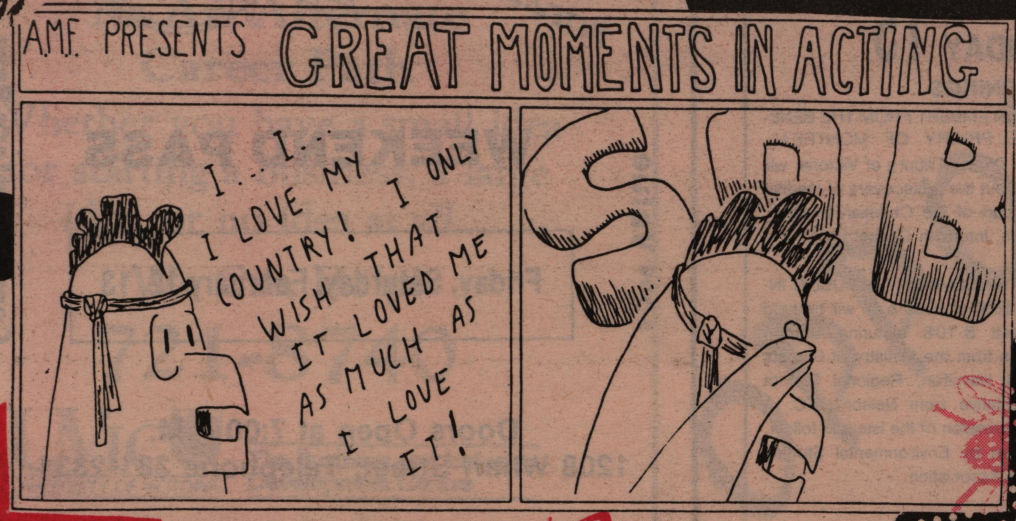
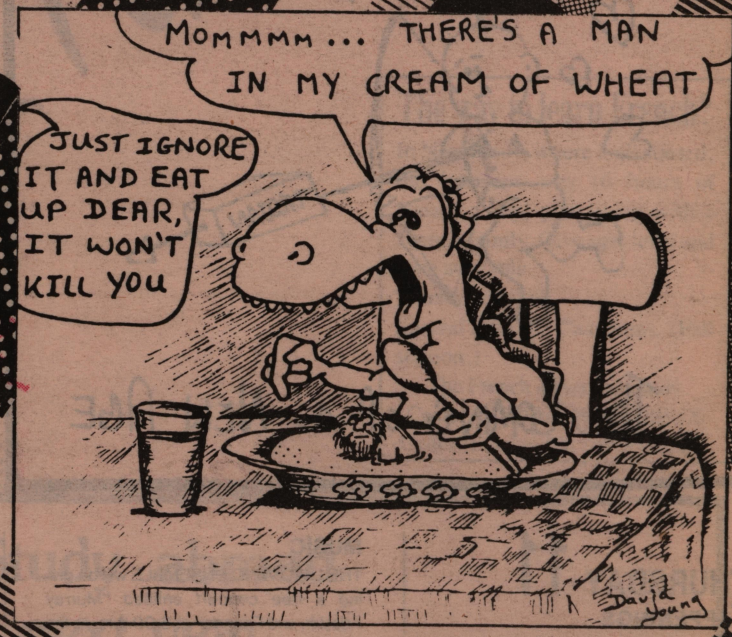
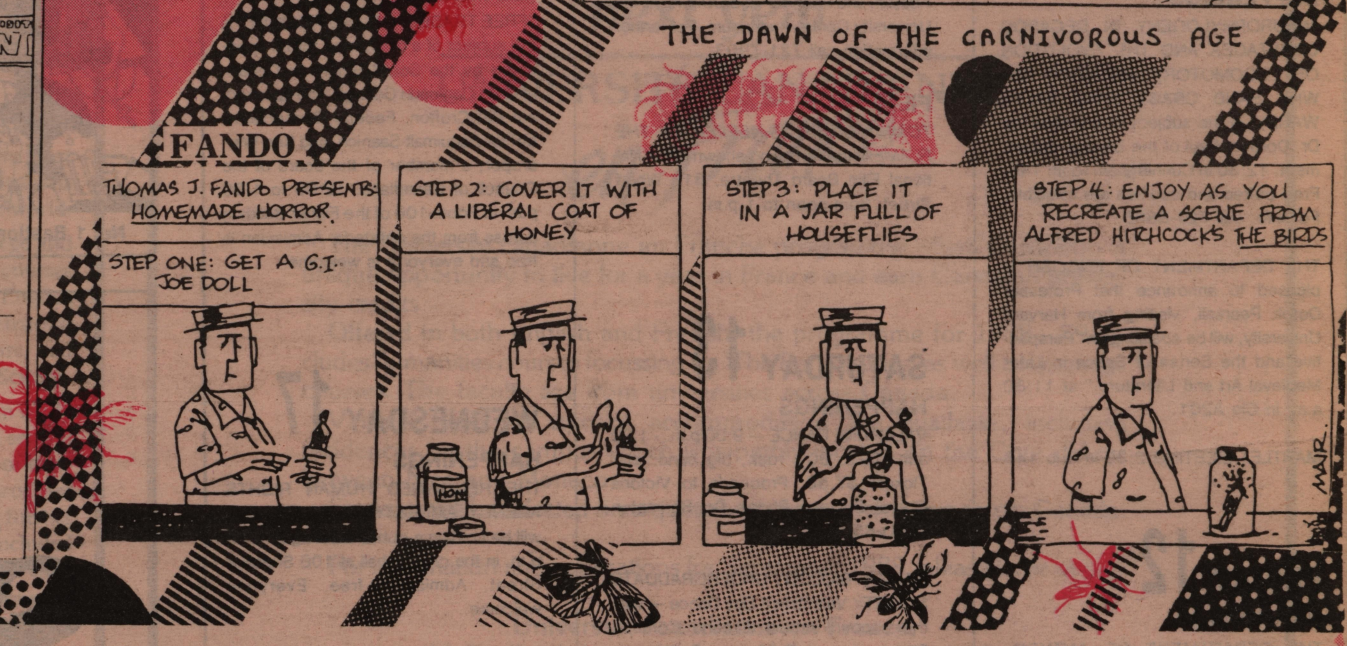
Thursday Funnies . . .



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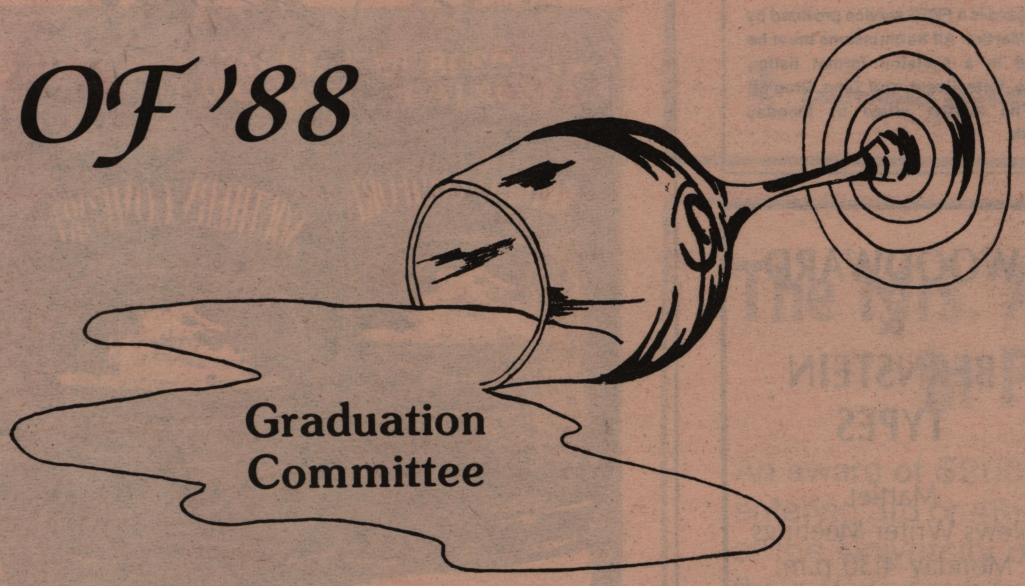

February 12	Happy Hour at the "Fishbowl", otherwise known as the MacLaurin cafeteria. 4:30 - 7:30 p.m.
February 22 - 26	Grad Photo Display at the University Centre.

WEEKLY MEETINGS – WEDNESDAY EVENINGS
6:00 P.M. • CLEARIHUE C116

THURSDAY FUNNIES SUBMISSIONS

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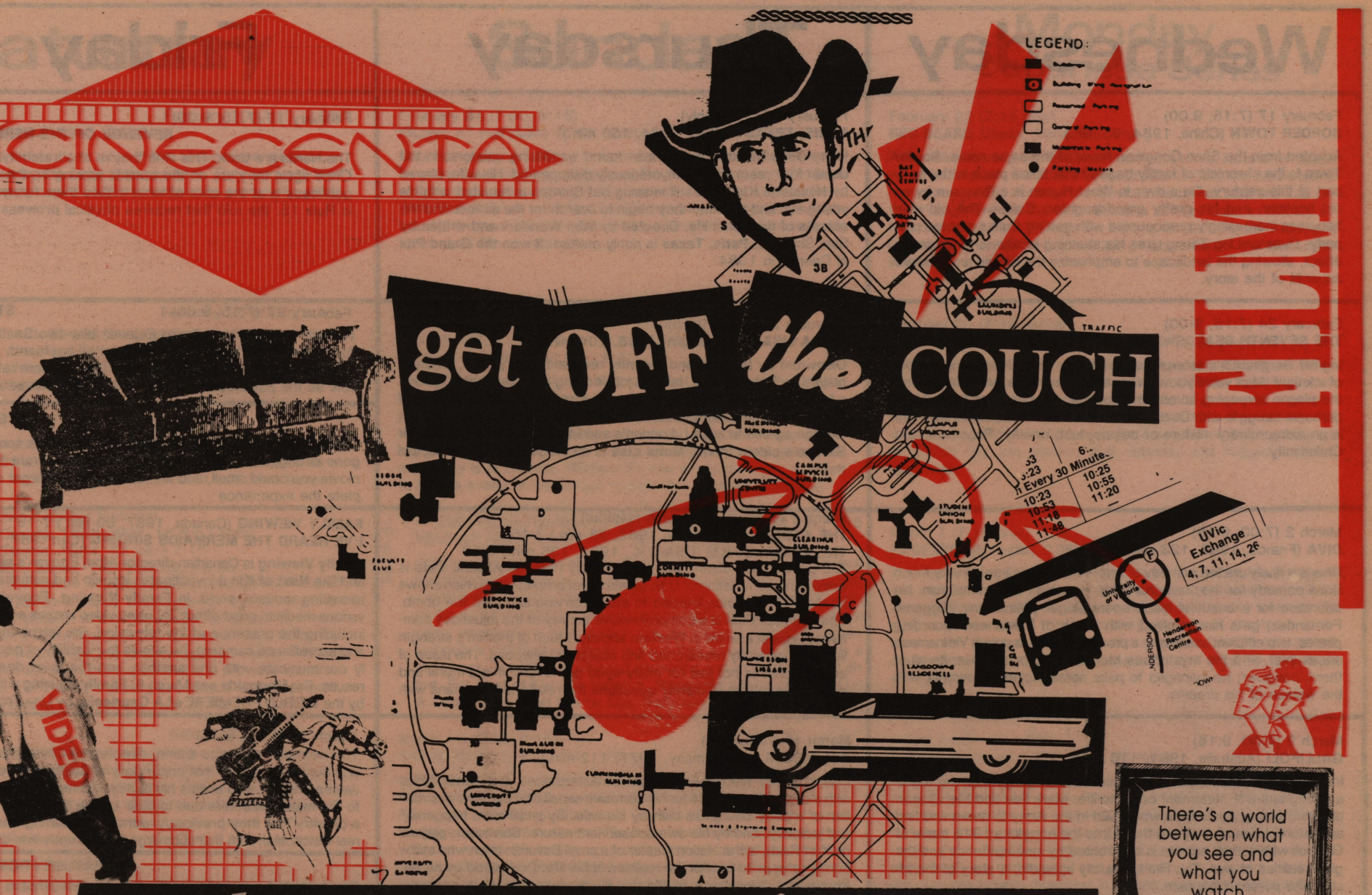
SUB ROOM 109 MARTLET OFFICE

CINECENTA



and get on up to cinecenta

ALTERNATIVE CINEMA

ALL FILMS IN STUDENT UNION BUILDING THEATRE

Cinecenta Films is a non-profit division of the Alma Mater Society conceived as an inexpensive entertainment alternative for students, faculty and staff of the university, and members of the community.

GENERAL POLICIES

Tickets go on sale 40 minutes prior to showtime and conclude 15 minutes after showtime. Please come early for popular shows. Films will begin at scheduled times. Persons under 16 must be accompanied by an adult.

ADMISSION POLICIES

Student and UVic Alumni (with cards):	$2.50
Faculty and UVic Staff (with cards):	$3.00
Cinemagic Members and Guests of the above:	$3.00
Non-Members:	$4.00

**Double Features are 50 cents more.

Advance Tickets (10 Tickets for the price of 8)	
Students and Alumni:	$20.00
Others (not available to non-members):	$25.00

CINEMAGIC FILM SOCIETY

In order to accomodate our off-campus audience, Cinecenta operates the Cinemagic Film Society. Members get to attend screenings for $3.00. Memberships last one year and are sold at the door. For more details on the benefits of membership see below.

Basic Membership: One complimentary pass
A year's subscription to the schedule
May not sponsor guests
$8.00/year

Full Membership: Two complimentary passes
A year's subscription to the schedule
May sponsor a guest at the $3.00 price.
$12.00/year

Note also the introduction of a non-member's price.

Cinecenta Manager — Paul Barron
Graphics — Pamela Cambiazo
Office — Andrea Toomey
Intermission music courtesy of CFUV

SHOW INFORMATION: 721-8365
OFFICE: 721-8364

Don't Miss

The Late Shows

Polyester

Creature From The Black Lagoon
in 3D

A Clockwork Orange

11:30 p.m.

University Day Care & Cinecenta Present:

SUNDAY MATINEES

February 21	Race for Your Life, Charlie Brown
February 28	Darby O'Gill & the Little People
March 6	The Wonderful World of the Brothers Grimm

SUNDAYS 1:00 and 3:00
children $1.50
others $2.50

Wednesday	Thursday	Friday
February 17 (7:15, 9:00) **BORDER TOWN** (China, 1984, 95 min.) Adapted from the Shen Congwen novel of the same name, **Border Town** is the chronicle of family tragedy that takes place in the early part of this century. On a river in West Hunan is a ferry run by an old boatman and his pretty granddaughter, Cuicui. The old man becomes increasingly preoccupied with getting Cuicui married properly. Director Ling Zifeng uses his stunning locations to maximum effect, allowing the landscape to emphasize the simple and sincere aspects of the story.	February 18 (7:15 only) **PARIS, TEXAS** (U.S.A., 1984, 150 min.) Harry Dean Stanton plays a man found wandering catatonic in the desert four years after he mysteriously disappeared. His wife, played by Nastassja Kinski, is still missing but Stanton is reunited with his young son and together they begin to search for the mother and the secrets of their past life. Directed by Wim Wenders and written by Sam Shepard, **Paris, Texas** is richly crafted. It won the Grand Prix at Cannes in 1984.	February 19 (7:15, 9:00) **REVENGE OF THE NERDS PART II: NE** The Nerds are back. This time they're at a fraternity convention in F Once again they are on the outside looking in; the nerds fighting b goofiness is at the core of what makes them funny. One of the th is Rule 15. the rule that requires physical prowess as a condition
February 24 (7:15, 9:00) **THE SEVENTH SEAL** (Sweden, 1956, 96 min.) Ingmar Bergman's masterpiece, set in the 14th Century, is a fable of a knight (Max von Sydow) who returns from the Crusades to find the plague sweeping across the country. He becomes locked in a personal struggle with Death which he knows is hopeless. The film is an extraordinary mixture of beauty, lust, cruelty, Paganism, and Christianity.	February 25 (7:15, 9:15) **MONA LISA** (Great Britain, 1986, 104 min.) Disowned by his wife and recently released from prison, George, played by Bob Hoskins, takes a job ferrying Simone (Cathy Tyson), a high class prostitute, to her clients. A romantic beneath his gruff exterior, almost absurdly naive, and very much in love with Simone, George agrees to search London's swirling sex industry in Soho for Simone's oldest friend. **Mona Lisa** is an emotional and intellectual thriller.	February 27 (7:15, 9:00) **STAKEOUT** (USA Richard Dreyfuss and Emilio Estevez play two Seattle policemen o for the return of her escaped convict ex-boyfriend, played by Aida mistake of falling in love with Stowe. The imminent return of Quinn ad role as the psychopath on the loose, and Estevez does well as th **POLYESTER** (USA, 1 Directed by John Waters, **Polyester** is a hilarious spoof of Middle An gone wrong) as a frazzled housewife whose errant husband and pu movie you could smell, and we have managed to get our hands on a l plete the experience . . .
March 2 (7:00, 9:15) **DIVA** (France, 1982, 123 min.) **Diva** is a finely crafted comedy of errors that doesn't seem very much like a comedy for the main character, a young Parisian mailman. his adoration for a beautiful black opera singer (Wilhelmina Wiggens-Fernandez) gets him involved with a pair of Taiwanese recording pirates, two efficient assassins, a prostitution ring, a young Vietnamese sneak-thief, and the mysterious Monsieur Gorodish. Despite all of them, however, he manages to pass some melodic moments with the woman of his dreams.	March 3 (see note on double features) **THE ATOMIC CAFE** (USA, 1982, 88 min.) 7:15 **THE ANIMALS FILM** (USA/U.K., 1981, 136 min.) 8:50 The consistently chilling and occasionally hilarious **Atomic Cafe** is a revealing compilation of U.S. government propaganda which shows how 1950s America learned to stop worrying and love the bomb. **The Animals Film** is a comprehensive survey of the injustices committed against animals in Western society. Much of the film's strength lies in its carefully researched and objective viewpoint. The issue of animal abuse is not just for misty-eyed pet lovers; it is a moral and political issue that ultimately questions the relations of humans with one another.	**FAMILY VIEWING** (Canada, 1987, 86 min.) 7:15 March 4 **I'VE HEARD THE MERMAIDS SINGING** (Can 1987, 81 min.) 9:10 **Family Viewing** is Canadian director Atom Egoyan's second feature and like **Next of Kin** it investigates kinship and communication in an alienating modern world. In **Family Viewing**, Egoyan emphasizes various media to great effect. By using video images and by constantly including the presence of the television, the telephone, intercoms, and surveillance cameras, he shows the inability of people to directly communicate with one another, and the quiet desperation that results. For **Mermaids** see March 6. **Family Viewing** will be preceded by the WORLD PREMIERE of **A Capriccio**, by Lisa Trofimova
March 9 (7:00, 9:15) **GALLIPOLI** (Australia, 1981, 110 min.) In **Gallipoli**, director Peter Weir (**Picnic at Hanging Rock**) has made a strong anti-war statement come to life. Mark Lee and Mel Gibson play two young Australians who enlist in the Army to serve and find adventure. Instead, they are thrust into the hopeless 1915 battle of Gallipoli where their naivete is confronted by incompetence and the grim realities of war. The film is visually splendid; a story of friendship and personal heroism.	**March 10 (7:00, 9:15)** **BOLWIESER** (W. Germany, 1977, 112 min.) One of Rainer Werner Fassbinder's masterpieces, **Bolwieser** deals with a subject tailor-made for his corrosive sensibility: the slow destruction of a petty bourgeois man by his wife, by small-town hypocrisy and jealousy, and by his own subservient nature. Bolwieser, played by Kurt Raab, is the station master of a small Bavarian town who stubbornly refuses to accept the realities of his life. Dominated by his attractive and disloyal wife, his life steadily declines. The whole scenario serves to show the attitudes that led to the rise of Nazism.	March 11 (7:00, 9:15) **SALVADOR** This controversial docu-drama, directed by Oliver Stone (**Platoon, Mi** and human tragedies that occur daily in South and Central America. T James Woods, who enlists his buddy, James Belushi, and heads dow to the main characters due to their loutish behaviour, but eventually t a country that they previously went to for surfing and pretty women real historical events that submerged the country into chaos. It is an ene **CREATURE FROM THE BLACK L** **Creature** is the archetypal 50s monster film. Shot in 3D, it tells the s Nifty 3D glasses included.
March 16 (7:15, 9:00) **M** (Germany, 1931, B&W, 99 min.) **M** is Fritz Lang's (**Metropolis**) first sound film and the director's personal favourite. Based on an actual case, the film is about a psychopathic murderer of little girls. The police investigation so disrupts the city's underworld that both the police and the criminals conduct a search for the madman. **M** is known for its visual excitement, pace and expressive use of sound.	March 17 (7:00, 9:30) **ONE FLEW OVER THE CUCKOO'S NEST** (USA, 1975, 133 min.) Adapted by director Milos Forman from Ken Kesey's book, **One Flew Over the Cuckoo's Nest** swept all the major Academy Awards of its year. Jack Nicholson is brilliant as the non-conformist inmate of a mental hospital. His character, the doomed, rebellious male, battles its opposite in Nurse Ratched, played by Louise Fletcher, who represents society, Mom, and the system.	March 18 (7:15, 9:00) **MONTY PYTHON AND THE HO** **MONTY PYTHON'S THE MEANIN** And now for something completely different . . . a Monty Python do of adventurers traces the sacred mug to the castle Arghhh by a most The Holy Hand Grenade, and others. They may not be documented f then. Next, in under two hours, in **The Meaning of Life**, Monty Python is made clear. "The impact of this one film could have a more profou [Birk Kunk in **Philosophers I Am Aware Of**]
March 23 (7:15 only) **A PASSAGE TO INDIA** (U.K., 1984, 163 min.) E.M. Forster's 1924 novel about British colonial rule has been adapted for the screen by David Lean. Judy Davis is wonderful as the repressed Miss Quested whose desire to get to know the 'real' India eventually results in a dramatic trial for rape. "The craftmanship is a marvel. What a sumptuous canvas David Lean gives us, and what a superb cast." [Newsweek]	March 24 (7:15, 9:15) **HOPSCOTCH** (USA, 1980, 104 min.) In this fun and intriguing comedy, Walter Matthau plays a maverick CIA agent who gets sacked by his idiotic boss. In revenge, Matthau decides to publish his sensitive memoirs, with the result being a convoluted and amusing chase. Matthau manages to stay one step ahead of his pursuers while he cranks out chapter after chapter and sends them to the Soviets, the Chinese, and head office. With the aid of Glenda Jackson, his erstwhile lover and companion, he manages to stage a very tricky ending.	March 25 (7:00, 9:15) **FATAL ATTRACTION** **Fatal Attraction's** attraction to audiences last year had the critics s American movie-goer. Some critics dwelt on the powerful and hauntin thought the Eighties emphasis on the sanctity of family, yuppie mater tion paid the film. Michael Douglas plays an upwardly mobile lawyer dangers all this by having a weekend tryst with Glenn Close, a mag rid himself of the persistent Close fail at every turn. Whether you li **A CLOCKWORK ORANGE** (U.K **A Clockwork Orange** is Stanley Kubrick's controversial adaptation of in which gangs of youths run amok committing acts of ultra-violence
March 30 (7:00, 9:15) **BEFORE THE REVOLUTION** (Italy, 1964, B&W/Col, 112 min.) Bernardo Bertolucci (**Last Tango in Paris, Last Emperor**) was only 22 when he completed this, his second film. It's the story of a young man who tries to break away from his family, his class and all they stand for. To prove his dedication he breaks off his engagement with his fiancee. His attempts at shucking his bourgeois roots end in failure and he retreats back to the safety and wealth of his family and to marriage with his fiancee. Bertolucci fully captures the charms and the repugnance of the bourgeois life the young man chooses.	March 31 (7:00, 9:15) **HIGHLANDER** (USA, 1986, 111 min.) Christopher Lambert stars as an immortal warrior in this action thriller that switches aptly back and forth from the Highlands of 16th century Scotland to modern-day New York. Lambert is hunted through time to New York by other immortals and, in particular, a very mean Khirghiz tribesman, to a final reckoning when only one will prevail. An interesting idea is brought alive by unusual camera-work and by fine acting by Lambert and Sean Connery, who plays his mentor.	April 1 (7:00, 9:00) **PLANES, TRAINS, AND AUTOM** In this hit comedy, Steve Martin and John Candy team up to face a co while Candy takes on the role of a glib shower curtain ring salesman. of weather and transport, and certainly not out of any choice by the M turn results in near disaster and a constantly deteriorating trip to Ch honesty and good intentions; the two eventually become friends. The slant on travel.

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Saturday	Sunday	Monday Japanese Series
February 20 (7:15, 9:00) **RDS IN PARADISE** (USA, 1987, 92 min.) rt Lauderdale where they don't quite fit the All-American stereotype. ck when ostracized by the nasty frat members. Their unquestioned gs about the fraternity conference that especially annoys the nerds or membership.	February 21 (7:00, 9:15) **PICNIC AT HANGING ROCK** (Australia, 1975, 110 min.) On a sunny day in 1900, a class of Australian schoolgirls set out on an ordinary school picnic. At Hanging Rock, a primeval monolith, three of them and a school mistress mysteriously disappear. Director Peter Weir (**Gallipoli**) has combined a spellbinding mystery, great cinematic beauty, the tensions of the supernatural, and hints of latent sexuality to create a film of rare power.	February 22 (7:15 only) **RED BEARD** (Japan, 1965, 185 min.) An ambitious young doctor goes to work at a clinic. He is taken aback when he is given the post of a mere intern. Only the presence of an ominous older doctor, Red Beard, makes him stay on. The patients' tragedies and the older doctor's determination eventually affect the young man. Though the story is simple, director Kurosawa uses it as a vehicle to explore the personalities of the characters involved.
1987, 115 min.) February 26 (7:00, 9:15) a stakeout. They must observe the apartment of Madeleine Stowe Quinn. Dreyfuss, who plays the more experienced cop, makes the s to the suspense of the affair. Quinn takes on a Dennis Hopper-type young cop bewildered by the actions of his partner. 81, Odorama!, 86 min.) 11:30 erica. It stars Divine (a 300 lb. transvestite who looks like Liz Taylor ked-out children are driving her crazy. This film was designed as a nited supply of the original **Odorama** scratch and sniff cards to com-	February 28 (see note on double features) **THE 39 STEPS** (Great Britain, 1935, B&W, 87 min.) 7:15 **ROPE** (USA, 1948, 80 min.) 8:50 **The 39 Steps** is a classic Hitchcock film that was remade twice. The story is a suspenseful chase where a man is sought by both the police, for a murder he didn't commit, and by spies, because he knows who did. In **Rope**, Hitchcock directs a drama in which two young university graduates commit murder. The body is hidden in the same room as a party is to be held. Hitchcock's use of wit and irony combine to build a scene of dangerous tension that is barely contained.	February 29 (7:15, 9:15) **THRONE OF BLOOD** (Japan, 1957, B&W, 105 min.) We have rebooked this film on the assurances of the distributor. While remaining faithful to the source, "Macbeth", director Akira Kurosawa has transformed feudal Scotland into medieval Japan and created a work of rare imagination and texture. The drama of treachery and greed finds perfect expression in the harsh and forbidding settings of drifting fog and smoke, dark forests, and rugged, isolated fortresses.
March 5 (see note on double features) **A CAPRICCIO** (Canada, 1988, B&W, 18 min.) Short **NEXT OF KIN** (Canada, 1984, 72 min.) 7:15 **FAMILY VIEWING** (Canada, 1987, 86 min.) 8:55 In Atom Egoyan's first feature film, **Next of Kin,** a young WASP played by Patrick Tierney, is so unhappy with his family life that together they undergo video therapy. At the therapist's, he learns of an Armenian family who lost a son who would now be his own age. He makes an appearance as the long lost son to try out another family. Without being too contrived the story comes off well and provides some interesting insights. For **Family Viewing** see March 4. **A Capriccio**, a film by Lisa Trofimova, will precede Next of Kin.	March 6 **I'VE HEARD THE MERMAIDS SINGING** (Can., 1987, 81 min.) 7:15 **NEXT OF KIN** (Canada, 1984, 72 min.) 9:05 Director Patricia Rozema has made quite a splash with **I've Heard the Mermaids Singing**. It's about Polly, an awkward and innocent temporary secretary who describes herself as, "pretty much a gal on the go." Her passionless and voyeuristic life is changed when she gains employment at a gallery run by Curator Gabrielle. When Gabrielle's girlfriend returns to resume their love affair, Polly gets a real shock. The film is quirky and endearing and an excellent first effort. For **Next of Kin** see March 5. **Mermaids** will be preceded by **A Capriccio** a short film by Lisa Trofimova.	March 7 (7:15 only) **KAGEMUSHA** (Japan, 1980, 159 min.) In a Japanese feudal domain a renowned Samurai warlord dies. At the same time a thief is caught that strongly resembles the lord and is spared his life if he will act as a substitute, thereby keeping the realm together. Using this basic story, Kurosawa, creates a spectacular film that has beautifully choreographed battle sequences counterposed with the suspense and intrigue of court life. Co-winner of the Palme D'Or at Cannes.
USA, 1986) March 12 (7:00, 9:15) **Night Express)**, intended to expose the many outrages, injustices, he film centres on a down-and-out journalist, played convincingly by to El Salvador to do some freelance work. It takes a while to warm ney change as they become aware of the real suffering going on in The film serves as a vehicle for Stone to vividly depict the train of getic and exciting film that addresses crucial Central American issues. **AGOON** (USA, 1954, 3D, 79 min.) ory of an Amazon expedition which encounters the deadly Gill-man.	March 13 (7:00, 9:15) **THE MISSION** (U.K., 1986, 128 min.) In **The Mission**, director Roland Joffe (**The Killing Fields**) takes issue with the battle between a mission of Jesuit priests and Spanish and Portugese colonialists. The era is the mid-18th Century and slave trading is a lucrative business. The imperial administration is at odds with the Jesuits for setting up a sanctuary where Indians can find refuge and respect. Robert DeNiro stars as a slave trader who is converted and joins the Jesuit efforts. The film was co-produced by David Puttman, executive producer of **The Last Emperor**.	March 14 (7:15, 9:00) **SANJURO** (Japan, 1962, B&W, 96 min.) **Sanjuro** is Kurosawa's parody of the classic Samurai film. Sanjuro, played by Toshiro Mifune, is the comic antithesis of the normal warrior. He spends his time sleeping and drinking, he has no retainers, and he is shabby and unshaven. When he volunteers to help a noble family whose head has been captured by rivals, the young warriors of the family are embarassed and offended by his manners. Each time they run into trouble, however, it is Sanjuro that gets them out of it.
March 19 (7:15, 9:00) **Y GRAIL** (U.K., 1974, 90 min.) **OF LIFE** (U.K., 1983, 103 min.) uble feature. First there is **The Holy Grail** in which the daring group ircuitous route. See great scenes from history like The Trojan Rabbit, act, but that may be because they didn't have reliable historians back larifies the whole philosophical basis of existence. Suddenly everything nd effect on mankind than Plato, Kant, and Bob Hope put together."	March 20 (7:00, 9:15) **MISSING** (USA, 1982, 124 min.) **Missing** is Costa-Gravas' film depicting the true story of an American man who goes missing during the 1972 CIA-sponsored military coup in Chile. Jack Lemmon is excellent as the father who goes to Chile to find his son. His slow awakening to the realities of the situation, and to the American complicity in the disappearance of his son, is realistic and emotionally charged. Moreover, Sissy Spacek plays the part of the missing man's wife well, complimenting Lemmon's performance. Costa-Gravas' focuses not only on the mystery of the missing son but on the human drama played out between Lemmon and Spacek, and between the individual and a repressive system.	March 21 (7:00, 9:20) **THE MAKIOKA SISTERS** (Japan, 1983, 140 min.) Veteran director Kon Ichikawa has adapted this epic novel to film. His masterly control of rhythm and humour serves to draw you into the world he creates. The story revolves around the orphaned daughters of the Makioka family, an honourable clan which finds itself in an era where the traditions and money that support it are slipping away. Two of the three sisters are marriage candidates and much of the story lights on the intricacies and scandals that surround their search for suitors.
USA, 1987, 119 min.) March 26 (7:00, 9:15) crambling to find out why. It obviously struck a chord with the North psycho-Medusa aspects of Glenn Close's performance, while others alism, and the fear of adultery (AIDS) were the reasons for the attenith a secure family life and comfortable New York existence. He enzine editor. His life then becomes a horror story as his attempts to e it or not, the film's disturbing power is undeniable. , 1971, 137 min.) 11:30 Anthony Burgess' novel. It is a nightmarish vision of a future England	March 27 (7:00, 9:15) **MERRY CHRISTMAS, MR. LAWRENCE** (U.K./Japan, 1983, 122 min.) Nagisa Oshima's masterful WWII prisoner-of-war drama is highlighted by the electric performances of David Bowie, who is the unyielding leader of the POWs, and Ryuichi Sakamoto, who is the Samurai-trained commandant tragically attracted to Bowie. This powerful battle of wills and cultures also features Tom Conti and Takeshi as adversaries who eventually find respect for each other.	March 28 (7:15, 9:00) **RASHOMON** (Japan, 1950, B&W, 83 min.) In this, his first international success, director Akira Kurosawa investigates the questions of truth and human nature. A murder is committed and a trial is conducted. What initially seems to be a straightforward story is recounted by the four characters involved. Truth proves ephemeral and one gains an appreciation of the difficulty of establishing an objective interpretation of events. Each characters' observations are coloured by their personality, leaving a true account of the events open to speculation.
April 2 (7:00, 9:00) **OBILES** (USA, 1987, 93 min.) mmuter's nightmare. Martin plays an uptight New York ad executive, The two are definitely an odd couple thrown together by the vagaries artin character. Candy's overbearing willingness to do Martin a good icago. Despite Martin's initial disgust he warms to Candy's obvious ilm is a solid comedy with some good camera work and an interesting	April 3 (7:15, 9:00) **MONTENEGRO** (Sweden/U.K., 1981, 98 min.) An erotic, surrealistic comedy about a bored housewife who deserts her family and gets 'kidnapped' by a bizarre group of immigrants and finds new life at a sleazy club called Zanzi Bar. The unique and deadly funny film is the work of Yugoslav director Dusan Makavejev. * **Double Features at Cinecenta:** Normally, if two films are listed for an evening there will be one charge for both films. This price will be 50¢ more than the usual entrance rate. The exception is the Late Shows for which a separate entrance charge will be made.	April 4 (7:15, 9:00) **WHAT'S UP, TIGER LILY** (USA/Japan, 1966, 80 min.) To wrap up the Japanese series is this tongue-in-cheek comedy by Woody Allen. Allen has taken a slick Japanese James Bond-type film (**Key of Keys,** 1964) and introduced his own dubbing which gives the film a whole new meaning. The object of the international intrigue becomes a valued egg-salad recipe. This and other Allen touches made the film one long and very funny joke.

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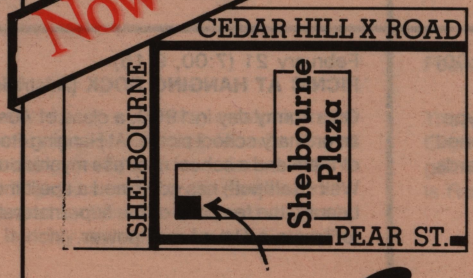

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Tuesdays February 16 — March 22

February 16—Animation by Norman McLaren—7:00 p.m.

Opening Speech: McLaren (1961), *Fiddle-de-dee* (1947), *Begone Dull Care* (1949), *A Phantasy* (1952), *Neighbours* (1952), *Blinkity Blank* (1955), *A Chairy Tale* (1957), *Christmas Cracker,* (1963), *Canon* (1965), *Pas de deux* (1967), *Spheres,* (1969), and *Synchromy* (1971).

February 16—Documentary Features— 9:15 p.m.

Wrestling (1961)
Dir. Michel Brault, Claude Jutra, Marcel Carriere, Claude Fournier
Nothing escapes the probing camera as well-muscled tyros grapple, punch, squirm, roar and grimace, adding their own variations of showmanship to amuse and excite the crowd.

The Moontrap (1964)
Dir. Michel Brault, Marcel Carriere, Pierre Perrault
For centuries the inhabitants of a small island in the St. Lawrence trapped white beluga whales by sinking a corral of saplings into offshore mud at low tide. This feature-length film is the unrehearsed story of what happened when old-timers were persuaded to revive the practice.

February 23—Art and Experimental Shorts—7:00 p.m.

Syrinx, Ryan Larkin (1965), *Angel,* Derek May (1966), *Carrousel,* Bernard Longpre (1967), *November,* Robert Nichol (1970), *Migration,* David Rimmer (1969), *Surfacing on the Thames,* David Rimmer (1969), *Variations on a Cellophane Wrapper,* David Rimmer, (1970), *Tall Dark Stranger,* Rick Hancox (1970), *I, A Dog,* Rick Hancox (1970), *Next to Me,* Rick Hancox (1971), *Scream of a Butterfly,* Jim Anderson (1969), *Rat Life and Diet in North America,* Joyce Wieland (1968).

Spiritual, political, and feminist messages are interspersed with visual poems and myths in this collection.

February 23—Documentaries—9:15 p.m.

City of Gold (1957)
Dir. Wolf Koenig, Colin Low
A nostalgic recollection of the period when the Yukon gold fever was at its height, written and spoken by Dawson-born Pierre Berton.

Circle of the Sun (1961)
Dir. Colin Low
At the 1961 gathering of the Blood Indians of Alberta the exciting spectacle of the Sun Dance was captured on film for the first time. The film also reflects the predicament of the young generation — those who relinquished their ties with their own people but have not yet found a firm place in a changing world.

Sad Song of Yellow Skin (1970)
Dir. Michael Rubbo
A film about the people of Saigon as seen through the experience of three young American journalists.

March 1—Animation Shorts—7:00 p.m.

Notes on a Triangle, Rene Jodoin (1966), *My Financial Career,* Gerald Potterton/Grant Monro (1962), *The Great Toy Robbery,* Jeff Hale (1964), *The House That Jack Built,* Ron Tunis (1967), *Walking,* Ryan Larkin (1968), *Animals in Motion,* John Straiton (1968), *Portrait of Lydia,* John Straiton (1964), *Psychocratie (To See or Not to See),* Bretislav Pojar (1969), *Evolution,* Michael Mills (1971), *Zikkaron,* Laurant Coderre (1971), *Cosmic Zoom,* Robert Verral (1968), *Universe,* Colin Low (1960).

A symbolic Freudian collage of the emotional life of a young artist, an awe-inspiring look at the universe as it would appear to a space traveller, and humorous studies of the beginnings of life and human gait are grouped with witty cartoon spoofs tonight.

March 1—Drama—9:15 p.m.

The Loon's Necklace (1948)
Dir. F.R. Crawley
The Indian Legend of how the loon got its "necklace." Named Film of the Year at the first Canadian Film Awards.

The Luck of Ginger Coffey
Dir. Irvin Kershner — 1964
An Irishman comes to Canada with his wife and child, but finds that life in his new country is full of hardship.

March 8—Five Fine Arts Shorts—7:00 p.m.

Gallery: A View of Time, Don Owen (1969); *The World of David Milne,* Gerald Budner (1963); and *Eskimo Artist — Kenojuak,* John Feeney 1964.

Portrait of the Artist — As an Old Lady (1982)
Dir. Gail Singer
Paraskeva Clark, artist, socialist, feminist, is her own woman at her own cost. This film is a cameo of an irascible and often-times touching Canadian artist whose canvases reflect a strong social conscience.

Ladies and Gentlemen ... Mr. Leonard Cohen (1965)
Dir. Donald Brittain, Don Owen
This is an informal portrait of the Montreal poet, novelist, and songwriter Leonard Cohen.

March 8—Drama in Black & White—9:15

Very Nice, Very Nice, Arthur Lipsett (1961); *21-87,* Arthur Lipsett (1964); and *23 Skidoo,* Julian Biggs (1964).

Nobody Waved Good-bye (1964)
Dir. Don Owen
The predicament of a youth who rebels against his parents' middle-class goals and conventions but finds the world, away from home and high school, a cold place to go it alone.

March 15—The Subject Is Canada—7:00 p.m.

Helicopter Canada (1967)
Dir. Eugene Boyko
A helicopter's off-the-ground portraiture shows a view that is big, beautiful, and continuously engrossing.

Countdown Canada (1970)
Dir. Robert Fothergill
The day Canada joins the United States—actuality-style TV coverage of the last hours of Canada's independent existence.

March 15—Drama—9:15 p.m.

The Romance of Transportation in Canada, Colin Low (1953); and *What on Earth!* Les Drew/Kaj Pindal (1966).

The Ernie Game (Ernie) (1967)
Dir. Don Owen
Ernie's alienation is far more extreme than most young people's. For him life is a game. But for those who befriend him and eventually turn him loose again, his game is not enough.

March 22—Documentary/Drama—7:00 p.m.

Lonely Boy (Paul Anka) (1961)
Dir. Wolf Koenig, Roman Droitor
From obscurity in Ottawa singer Paul Anka became the idol of millions of adolescent fans around the world. This film takes a candid look from both sides of the footlights.

Goin' Down the Road (1970)
Dir. Donald Shebib
Two guys leave the Maritimes for Toronto where they quickly become disillusioned.

March 22—Drama—9:15 p.m.

Skin Deep, Robert Conway (1971)

Mon oncle Antoine (1971)
Dir. Claude Jutra
A French-language film with English subtitles, about a small asbestos town in Quebec before the days of miners' unions. Here the general store was the nerve center through which flowed all the cross-currents of village life. Uncle Antoine was both proprietor and undertaker, in a setting in which his nephew Benoit was thrust into acquaintanceship with death.

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